

UNIVERSITY OF WATERLOO  
Faculty of Arts Alumni News from 2010



## ARTS@50: past, present, and future

Arts at uWaterloo celebrates half century milestone

BY CHRISTINE WHITE WOODS

**THIS PAST YEAR HAS BEEN A TIME OF CELEBRATION** for the University of Waterloo's Faculty of Arts as it celebrated its 50th Anniversary. To honour that milestone, a planning committee led by Nancy Mattes was formed to organize anniversary celebrations, focusing on the past, present, and future of Arts.

As planning evolved over an eight-month period, the "Big Thinker" theme seemed fitting given that so many big thinkers have worked in the Faculty over the past 50 years, all of whom helped create an Arts Faculty with a difference.

Robin Banks, former Dean of Arts (1979-1991) recalls a time when the "traditional way" of doing things was set aside for the non-traditional path: "The thing I remember most distinctly when I arrived [at Waterloo as a psychology professor in 1962] was a group that wanted to do things the old way, the »

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“This was the best event in the history of the Faculty of Arts.”

*Bob Kerton  
former Dean of Arts*



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## WATERLOO DRAMA 2011

### *Dissocia: A Digital Gambling Venture*

Directed by Andy Houston

February 9-12, 2011 at 8 pm February 12-13, 2011 at 2 pm

Studio 180, Hagey Hall

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### *An Experiment with an Air Pump*

By Shelagh Stephenson

Directed by Anne-Marie Donovan

March 10-12 and 17-19, 2011 at 8 pm

Theatre of the Arts

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## » editorial

Welcome to the first online edition of *Arts & Letters*. We are excited about this new venture and welcome your feedback on how we can improve.

This has been an exciting year for the Faculty of Arts, as we celebrated our 50th anniversary. I would like to thank all alumni who shared their time and experiences with us, as well as those who participated in the 50th anniversary celebrations.

In this issue, we highlight some of the anniversary celebrations, as well as profile some of our alumni.

The Faculty of Arts recognized the accomplishments of Ingrid Hann with the 13th annual Arts Alumni Achievement Award, and Mark Schaan with the second Arts Young Alumni Award. As well, *Arts & Letters* caught up with Kathryn Ladano, who graduated from uWaterloo in 1999 with a BA in Music.

Our Arts alumni continue to make their mark in the world, through their innovation, creativity, and dedication.

As editor of *Arts & Letters*, my goal is to connect with you, our alumni, and find out what's new in your life. It would be great to hear from you. Be sure to update your profile at [arts.uwaterloo.ca/arts/alumni/update.html](http://arts.uwaterloo.ca/arts/alumni/update.html).

Happy reading and stay in touch!

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# uWaterloo Arts at 50

» from the dean – KEN COATES

## ARTS AT UWATERLOO IS 50 YEARS

**OLD** – and what a half century it has been.

From humble beginnings – Arts was not part of the founding plan for the University – the Faculty is now the largest on campus, with an impressive record for teaching, service, and research.

There is no need to repeat all of the arguments in favour of an education in the social sciences, humanities, fine and performing arts, and accounting and finance. Our students and faculty members have repeatedly demonstrated the formidable benefits that come from learning, teaching, and research. But it is a good time to reflect on crucial aspects of the Waterloo Arts reality: what differentiates us from the other Faculties of Arts in Canada and abroad.

Waterloo Arts is a unique place. Our commitment to co-operative education sets us apart. We have the largest Arts co-op program in the world. Likewise, our Arts and Business and Accounting and Finance programs provide connections to the professions and the business world that are unusual for a Faculty of Arts. The two programs not only help to attract excellent students – about 30 percent of the new Arts admissions each year – but provide a balanced education that combines academic and career preparation. There is a comparable approach at the graduate level. Arts students are well-known for their adaptability and high level of preparation in a university noted for practicality.

The commitment to practicality extends beyond the undergraduate and graduate programs. Our scholars and students share a determination to change the world for the better. This shows up in countless ways, from pursuing new ideas that alter the way we see the world, to developing practical, hands-on mechanisms for solving immediate problems.

It is the combination of these elements – not the primacy of one or the other – that gives Waterloo Arts its unique position.

There is strong and growing interest in the Faculty of Arts. Donors, private companies, government agencies, and the public at large are increasingly interested in the work and contributions of our faculty, students, and staff. They know the Faculty of Arts wants to make a difference and they are responding to the opportunities we provide and the strengths we possess. This support shows up in many ways, from major donations to co-op placements, and from support for special lectures to research contracts. Waterloo Arts has created a unique public profile that is advancing our cause in a wide variety of ways.

Waterloo Arts makes significant and sustained contributions to our region, province, country, and world. We should all be very proud of the accomplishments of our graduates, students, faculty, and staff. We know and believe that our collective work and studies make a major difference in the world.

Often we are a little shy about speaking enthusiastically about what we do and how it contributes to a better world.

So, no shyness for me. This is my last year as dean of the Faculty of Arts. It has been tremendous to serve as the representative of such a distinguished and committed group of alumni, students, faculty, and staff. I have had



a remarkable time as dean and taken great pleasure in supporting the work of this Faculty. Arts matters, in ways more profound and powerful, than many of us believe. Ideas change the world faster and more powerfully than technology. Understanding humanity is fundamental to any attempt to

“Arts matters, in ways more profound and powerful, than many of us believe.”

create a better society, in Canada or globally. The subjects that we cover, the ideas we debate, the research we produce, contribute to a global process that, collectively, has the potential to improve the lot of people everywhere. I truly hope that all of you will take enormous pleasure and pride in being associated with this impressive Faculty. ■

traditional way. Fortunately, it was a smaller group,” recalls Banks. “Goodness knows where it came from, but there was another group of people who wanted a new way. We were not tradition-bound, and we found a way to do the things that nobody else was doing.” Banks says that the student radicals who dared to ask their professors to defend what they were teaching, made the difference. “The results speak for themselves,” he says. “Because of the work ethic among both the faculty and the students, we were able to introduce the co-op program into arts.”

The first major task for the planning committee was the creation of a 50th Anniversary website ([artsat50.uwaterloo.ca](http://artsat50.uwaterloo.ca)), where Christine White Woods (Arts staff) and Louis Kim (co-op student) provided the content. The historical facts gathered from materials researched at the Dana Porter Library, as well as from past and present members of the Faculty, showed a wealth of accomplishments and new directions for Arts at Waterloo since its inception in 1960.

From trudging through mud amidst new construction in the 60s to watching Dean Ken Coates rise from the abyss in the Theatre of the Arts surrounded by fog and smoke in 2009, Arts grads from all five decades had something to say for posting on the website’s memories board. Here’s what they had to say.

*From the 60s...*

**PEGGY HAGAN** (BA ’66) writes: “When I was on campus in the 1960s, sod and topsoil had been scratched off the farm fields, not the 1,000 acres we own now, but many many acres...of mud! Construction on 20 new buildings began in that decade and earth-movers were everywhere, and noisy! Huge foundations had been dug and the builders laid down boardwalks for us to cross the mud to get to the six or seven buildings that were finished. I don’t remember there being a foot patrol, and I never feared stalkers when I walked around the campus at all times of the day and night, so much as I feared falling into a deep hole and becoming part of some foundation.”

*From the 70s...*

**LYNN SACKVILLE** (BA ’77 Psychology) tells us about her experiences on campus at a time when there were no personal computers and no Internet. “To write an essay, you physically went to the library and spent hours taking books off shelves and searching for relevant material, then photocopying articles and signing out and carrying home stacks of

books. You spent further hours going through these materials writing out notes, often on recipe cards. You then physically organized your points by numbering recipe cards or paragraphs to create some kind of order. Then you wrote a rough draft. Then you wrote a revised and better draft. Then you typed a good copy. Ah, that was almost the worst ... the typing ... the essay was, for all intents and purposes, written, done, but you still had to spend hours typing it. I remember staying up all night typing. At two in the morning, I’d still be clacking away. Then I’d suddenly realize I’d left out an entire paragraph and I’d rip the paper out of the typewriter, swearing, and start that page all over again. The later it got, the more mistakes you made, the more frustrated you became. Sometimes, after typing all night, you’d finish the essay just in time to take it over in the morning.”

*From the 80s...*

**BOB HUGGINS** (BA ’81 History) says, “I’m a very proud Waterloo Artsie who graduated from History and Canadian Studies in 1981. I will never forget the lessons of critical thinking I learned in my university days.”

*From the 90s...*

**TONY MOHR** (BA ’99 English Co-op) said that his memories were largely influenced by a set of Rhetoric and Professional Writing courses that would prove foundational to his career over the past 10 years. “Specifically, seeing the world of marketing and advertising from a rhetorical communications perspective and being able to critically analyze communications, as well as employ effective ones, has served me well in my various marketing roles, and has been a great complement to my general management MBA degree,” he says.

*From the past 10 years...*

**NIKKI BEST** (BA ’10 Legal Studies) told us that her favourite Arts memory happened during Orientation week of her third year. “I was an Orientation leader and was given



PHOTO: ROB TAYLOR



a special task for the meet the dean event. Having no idea what I was supposed to do... I went to the Modern Languages theatre, walked to centre stage amidst fog and smoke, and opened a hatch in the bottom of the floor. The first-years' eyes were wide with suspense to see what was coming out of the floor. Sure enough, it was Dean Coates coming up from the abyss! There's so many great memories of my time here as an Arts student, but I can't help but think that when

your dean comes out of a dungeon-like basement scene to welcome you in your first week – Waterloo was a great choice. ”

As the memories poured in, celebrations continued with various guest lectures, departmental open houses, and events, including the annual alumni theatre night on November 10th, where alumni, faculty, and friends enjoyed a performance of Shakespeare's *The Comedy of Errors*.

The big celebration day was Friday, October 22nd. In the afternoon, all Arts faculty, staff, and alumni were invited to a party in the Festival Room at South Campus Hall, where Dean Ken Coates gave an inspirational message on the future of the Faculty of Arts at uWaterloo and talked about the accomplishments so far. And since orange is the designated colour for Arts, guests enjoyed delicious orange cupcakes along with a variety of refreshments. As well, they bid on a creative selection of hand-knit orange scarves that were knit by staff and faculty. All proceeds of the silent auction were donated to the United Way campaign.

In the evening, around 300 invited guests attended a celebratory dinner at Federation Hall. Guests (faculty, staff, retirees, alumni, and friends of the Faculty) enjoyed the orange deco ambience, along with a “Big Think” drink while mingling with old friends and striking up conversations with new ones. The Master of Ceremonies was **Eric Friesen** (BA '67 English), a lifelong broadcaster and the recipient of the Arts Alumni Achievement Award in 2008. »

## Congratulations 50th Anniversary Contest Winners!

As part of the 50th anniversary celebrations that took place last fall, alumni, faculty, staff and retirees were invited to share a memory and try their luck answering trivia questions. Trivia questions from all five decades were posted on the 50th anniversary website.

Trivia Contest Winners are:

**Dawn Doyle** (BA '65 Geography)  
**Toni Brown** (BA '81 History)  
**Rhonda Acey** (nee Hufnagel, BA '91 Psychology)

The names of all alumni who submitted a memory were placed in a hat and **Eugene Miller** (BA '72 History) was the winner of a new Blackberry courtesy of RIM. Congratulations!

Thanks to everyone who participated in our 50th Anniversary contests.



**Special thanks go out to the 50th Anniversary planning committee for their dedication, time, and energy.**

### Retired faculty members:

**Robin Banks** (former dean)  
**Brian Hendley** (former dean)  
**Bob Kerton** (former dean)  
**Ken McLaughlin** (History, St. Jerome's)

### Retired staff:

**Anne Harris** (Dean of Arts office)

### Current staff and faculty:

**Emanuel Carvalho** (Associate Dean, Co-op and Arts Special Programs; Administration and Planning)  
**Nancy Mattes** (Acting Director, Arts Advancement)  
**Alex Lippert** (Alumni and Communications Officer, Faculty of Arts)  
**Patti Cook** (Alumni Advancement Officer, Faculty of Arts)  
**Marie O'Brien-Stockie** (Arts Advancement Assistant)  
**Christine White Woods** (Co-op and Arts Special Programs)  
**Mike Steffler** (3rd-year co-op student, Legal Studies/Economics/Arts and Business)  
**Reenu Brar** (3rd-year co-op student, Legal Studies/Arts and Business)  
**Louis Kim** (3rd-year co-op student, Mathematics and Business Administration)

As **DAVE PINK** (BA '02), a journalist with the *Record*, Waterloo Region's daily newspaper, reports in the fall issue of the *Waterloo Magazine*: "University of Waterloo Arts graduates are now just about everywhere, in many walks of life, in both the private and public sectors. And if a university can be judged on the quality of its graduates, then the University of Waterloo scores highly on the achievements of its arts graduates." These achievements were evident as the fourth annual Arts in Academics awards were presented at the dinner, and the Faculty of Arts recognized 19 of its alumni for their academic achievements (see page 15 for details). Arts in Academics recipient John English, who began his distinguished career with the Department of History at uWaterloo in 1971, gave a moving keynote address on behalf of the Arts in Academics recipients.

As well, **INGRID HANN** (BA '76) was presented with the 2010 Arts Alumni Achievement Award which recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field and in community and public service (see page 8 for more details). "I've built a career and, if not for that degree, I would not be sitting where I am today," she says.

Along with an address by Dean Ken Coates who talked about Arts from its humble beginnings to its global positioning today, guests were treated to a musical performance by the Water Boys (an acapella group – all Waterloo students), a "big thinker" skit performed by uWaterloo Drama grad (**Trevor Copp**, BA '01) and 4th-year Drama student (Sarah Sosnoski), and a video presentation highlighting the past 50 years of Arts at Waterloo (created by Glenn Stillar, Digital Arts Communication).

From the moment guests arrived at Fed Hall, greeted by a string quartet (Conrad Grebel music students), to the closing ceremonies, the evening was by all standards spectacular. The feedback and response to the anniversary dinner has been overwhelmingly positive and described as being a huge success. ■

## Here's what some people had to say...



**BRAVO – a classy event from start to finish. My wife and I enjoyed it very much.**

*Brian Hendley, former Dean of Arts*

**I'd like to thank you and your colleagues in the Faculty of Arts for a wonderful evening yesterday. You put on a really good show. I was struck by the confidence and pride the Faculty demonstrated.**

*Rob de Loë, MA '89, PhD '95*

*Geography; Arts in Academics recipient*

The 50th celebration was spectacular and all who conceived and executed the event should be congratulated. For me, it was a coming home, a reunion, and a thrill to be part of the vibrancy that is the Faculty of Arts. Thank you for making the occasion a wonderful memory to add to my bountiful Waterloo store.

*Lois Claxton, Secretary of the University*

## Congratulations on a stunningly successful event.

*Tim Kenyon, Chair, Philosophy*

**Congratulations on a splendid, shining evening for Arts. The setting was warm and welcoming, the food excellent, and the idea of presenting the awards at this dinner was the icing on the cake... Reports of the accomplishments of our graduates speak volumes for the arts experience and really speak more loudly than all our words can manage. It was a tough challenge and you brought it off in grand style.**

*Robin Banks, former Dean of Arts*

*Congratulations on your superb organization of the Arts in Academics event! It was wonderful to walk in and be called by name, to receive a beautiful corsage, and to be recognized in such distinguished company. The lovely plaque is now hanging on our dining-room wall here in Newfoundland, and I've tucked the ribbon from the corsage over the top right corner.*

*Jean Snook, PhD '83 German; Arts in Academics recipient*



## Here's to the next 50 years, Arts!

(With files from *Waterloo Magazine*)

To catch a flavour of Arts at 50, visit [artsat50.uwaterloo.ca](http://artsat50.uwaterloo.ca) – there you will find historical facts; memories from alumni, staff, and faculty; videos of alumni talking about their favourite Big Thinker of all time; as well as videos, slide shows, and photo galleries from the 50th anniversary dinner celebrations.

## The Faculty of Arts: making the world a better place

BY NANCY MATTES, ACTING DIRECTOR, ARTS ADVANCEMENT

**THE FACULTY OF ARTS PROVIDES** a first-class learning and personal growth experience. Our students are encouraged to volunteer and participate in extra-curricular activities like the Arts Endowment Fund, Orientation, and the Arts Student Union. We know this effort is important, because people who are engaged, caring members of society, generally live lives of joy and contentment and find happiness in helping others. As part of our 50th Anniversary festivities, we celebrated the many and diverse accomplishments of our alumni, who have found hundreds of ways to change the world for the better.

We're addressing the need to prepare our students for success in the 21st century by developing new learning opportunities. For example,

- » The Wolfe Chair in Scientific and Technological Literacy will educate students about new scientific and technological advances and their impact on society.
- » The Stratford Campus will educate students about digital media and global business.
- » The Master of Public Service program will enrich the public service by attracting people with diverse skills for careers in the public service of Canada.
- » The Christie Digital Research Entrepreneurship project will teach students how to commercialize their inventions and provide hands-on project management training.

We're seeking to address society's most pressing issues. The Faculty of Arts is currently engaged in helping a rapidly growing community in northern Edmonton to become sustainable. This work will increase Canada's capacity to help similar communities.

We're strengthening international relationships by building partnerships with multicultural groups like the Canada India Foundation and the Asia Pacific Foundation of Canada. The newly funded Chanchlani India Policy Centre will build relationships between Canada and India.

We continue to be very appreciative of the generous support that our alumni and friends provide. We hope that you will be proud of the important role that you have played in shaping the Faculty of Arts. Thanks again for your ongoing support and belief in the work of the Faculty of Arts.



PHOTO: J. ZIMANSKI

FIVE STUDENTS BENEFIT FROM SCHOLARSHIPS

### 2010 Arts Alumni Entrance Scholarships

Thanks to your alumni donations, the Faculty of Arts offered five new students Arts Alumni Entrance Scholarships this year. The scholarship is valued at up to \$3,000 with \$2,000 payable in first year and an additional \$1,000 payable in second year, providing the student achieves an overall average of 83 percent. This year's recipients had admission averages ranging from 94 percent to 95 percent.

You can make a donation to the Faculty of Arts online at [www.arts.uwaterloo.ca](http://www.arts.uwaterloo.ca).

For more information on giving to the Faculty of Arts, contact Nancy Mattes, Acting Director, Arts Advancement,

[nmattes@uwaterloo.ca](mailto:nmattes@uwaterloo.ca), 519-888-4567, ext. 38213.

## Human resources executive receives 13th annual arts alumni achievement award



**INGRID HANN** (BA '76) is the 13th recipient of the Faculty of Arts Alumni Achievement Award. The award recognizes Arts alumni who have made outstanding contributions to their professional field and in community and public service.

Following her bachelor's degree in human relations and counselling, Ingrid built an impressive career in the human resources field, gaining extensive experience in all facets of HR including talent acquisition, compensation and benefits administration, corporate governance, and labour relations. After 12 years working in the mining industry, she turned her focus to other areas including aviation, energy, food and facilities management, and manufacturing.

In 2006, Ingrid joined De Beers Canada as the vice president of human resources, where she plays a key role in establishing sustainable HR practices for the company. As an accomplished senior executive, she is frequently invited to speak at conferences and leads initiatives to diversify the workforce in the mining industry. She is also a strong advocate for recruiting and retaining women in non-traditional roles. In 2009, Ingrid was awarded her Senior Human Resources Professional designation from the Human Resources Professionals Association of Ontario.

“Waterloo has formed the cornerstone in bringing me to where I am today. I'm extremely proud to have attended the University of Waterloo.”

**INGRID HANN** (BA '76) VICE PRESIDENT OF HUMAN RESOURCES, DE BEERS CANADA

Ingrid continually gives back to her community, with extraordinary diligence, discipline, and energy. Over the past two years, she was actively involved in fundraising efforts for breast cancer research with her “Women in Mining” colleagues. Since 2008, she has been a board director with Oakville Hydro, and until recently was chair of the HR committee. She has also served as a member of the Board of Governors at Sheridan College in Oakville.

Ingrid attributes her career success to having achieved her degree through the University of Waterloo, which, in her mind, has formed the cornerstone in bringing her to where she is today. Ingrid says that she is “extremely proud to have attended the University of Waterloo,” and with the presentation of the prestigious Alumni Achievement Award, she considers this the ultimate form of recognition.

Ingrid lives in Aurora, Ontario, with her husband Ivan, and their “two precious cats.” As well, she continues her 20-year photography hobby, intrigued by the endless creative and imaginative possibilities which photography presents, whether it be nature, landscape, or people. ■

## Rhodes scholar receives 2nd annual arts young alumni award

**MARK A. SCHAAN** (BA '02 Political Science) is the second recipient of the Faculty of Arts Young Alumni Award. The award recognizes Arts young alumni who have made outstanding contributions to their professional field and in community and public service.

Mark studied at Waterloo as a Loran Scholar. During this period, he served as the vice president of education for the Federation of Students, president of the Ontario Undergraduate Student Alliance, president of the Conrad Grebel student council, and a residence don.

In 2002, Mark received the Rhodes Scholarship, which is known as the “world’s oldest and most prestigious international graduate scholarship.” Being elected a Rhodes Scholar awarded him the opportunity to study at the University of Oxford, where he received his Master of Philosophy in Comparative Social Policy in 2004, and his PhD in Social Policy in 2010. Mark’s research concentrated on policy development, specifically related to Canadian welfare-to-work reforms. For this research, he was awarded the Nathalie des Rosiers Audacity of Imagination Award, and the Barnett Prize in Social Policy.

Mark joined the public service in 2006, and has been a senior project leader in the Automotive and Transportation Industries Branch of Industry Canada, since 2009. He joined the Branch to assist in the analysis of labour, pension, and benefit issues in the restructuring of General Motors of Canada Limited. Throughout his time in the public service, he became actively involved in the Recruitment of Policy Leaders program, an initiative aimed at bringing exceptional Canadian graduates into the public service and to enrich Government’s policy capacity. He served as coordinator of this initiative from 2007 to 2009.

Mark has also shown strong leadership in the broader community and is a regular panellist and speaker for youth and community organizations, as well as a mentor for young undergraduates. Since 2008, he has served as president of the Ten Oaks Project in Ottawa, a non-profit organization which engages and connects the children and youth of LGBTQ (lesbian, gay, bisexual, trans, two-spirit, and queer) communities.

As well, Mark continues to contribute to his alma mater. He has a high affinity for the University of Waterloo and participates at alumni events in the Ottawa area. Former President David Johnston appointed him to Waterloo’s Living and Learning Committee from 2004 to 2005.

Mark lives in Ottawa and enjoys reading Canadian literature and spending time with his partner Marcus. ■



Mark received the Rhodes Scholarship, which is known as the “world’s oldest and most prestigious international graduate scholarship.”

### WE WANT YOUR NOMINATIONS!

The Faculty of Arts is seeking nominations for the 2011 Arts Alumni Achievement Award and the 2011 Arts Young Alumni Award.

The nomination deadline is **April 30, 2011**. For details, go to [arts.uwaterloo.ca/arts/alumni/awards.html](http://arts.uwaterloo.ca/arts/alumni/awards.html).

### Arts Alumni Gold Medal

**Vicky Au**, BAFM '10 Honours Accounting and Financial Management, was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts.



**Tristanne Connolly**



**Doug Kirton**



**Nancy Vanden Bosch**

PHOTOS: CHRIS HUGHES, JON BELASKI

### 2010 Distinguished Teacher Awards

The Distinguished Teacher Awards are presented each year at spring convocation "in recognition of a continued record of excellence in teaching at the University of Waterloo." This year's recipients were **Tristanne Connolly** (English, St. Jerome's), **Doug Kirton** (Fine Arts), and **Nancy Vanden Bosch** (Accounting and Finance).

### Governor General's Silver Medal

**Leanne Quigley**, BA '10 Honours Psychology, was presented with the Governor General's Silver Medal at spring convocation. This medal is awarded to a student with the highest academic standing in an undergraduate program at Waterloo. The Governor General of Canada awards three medals each year to recognize Waterloo's top three graduates.



PHOTOS: ROBE TAYLOR

### CONGRATULATIONS TO OUR NEWEST ARTS ALUMNI

A total of **1,475 undergraduate students** and **388 graduate students** received degrees at Waterloo's spring and fall convocation ceremonies in 2010.



### 2010 Valedictorians

The Faculty of Arts had two spring convocation ceremonies and two valedictorians. **Moir Leigh Lepage**, BA '10 Honours Speech Communication, presented the valedictory speech to the Arts graduating class in the morning, and **Alexander Kozaris**, BA '10 Honours Philosophy/Arts and Business Co-op, presented in the afternoon.

## Honorary Degree Recipients



### **Mary Bales (Doctor of Laws)**

Mary Bales is a philanthropist, stellar citizen, and stalwart supporter of the University of Waterloo. She holds a BA (New Mexico State University, 1969) and two degrees from Waterloo (MA 1972 and MPhil 1973). In addition to an exceptionally successful career in real estate, she served on Waterloo's Board

of Governors and assisted the institution in many other ways. In 2002, she received the Arts Alumni Achievement Award. Within the Waterloo Region, she spearheaded the creation of Heartwood Place, a unique social housing project, and has been a leader of such charities as the United Way, YWCA, and the Grand River Hospital.

### **Pierre Nepveu (Doctor of Letters)**

An award-winning scholar in the field of Québec literature and culture, Pierre Nepveu's research on cultural plurality profoundly transformed our understanding of literary practices in North America. Nepveu taught French and Québec literatures at the University of Montreal until his retirement in 2009. He is not only a remarkable scholar, the author of 15 books, numerous articles and critical editions, he is also a poet and novelist in his own right. A three-time winner of the Governor General of Canada's Award, Nepveu is a founding member of the wide-ranging and influential Interuniversity Research Centre on Québec Literature and Culture, serving as its director from 1993 to 1998, and 2006 to 2007. He received the prestigious Prix du Québec in 2005 in recognition for his career.



### **Stephen A. Zeff (Doctor of Letters)**

Stephen A. Zeff is the current Herbert S. Autrey Professor of Accounting at the Jesse H. Jones Graduate School of Management, Rice University, Houston, Texas. In 2002, he was inducted as the 70th member of the Accounting Hall of Fame. Zeff holds BS and MS degrees from the University of Colorado and

MBA and PhD degrees from the University of Michigan. He is a historian, known throughout the world for his research on the

development of international accounting standards and institutions. As a historian, teacher, and internationally known lecturer, through his observations and insights he has improved our understanding of critical accounting policy issues. Indeed, Zeff is one of the most distinguished scholars in the field of accounting.

### **Karl Acham (Doctor of Letters)**

While serving his entire academic career at the University of Graz, and earning top rank among Austrian sociologists, Karl Acham is also an exemplar of the internationalization of education. He has used his many sojourns at universities in China, Japan, India, Brazil, and elsewhere to establish partnerships that ensure an invigorating flow of scholars between Graz and other countries. This year marks the 25th anniversary of one such partnership, the Graz-Waterloo International Exchange Program. Author or editor of dozens of books, Acham is among the 36 recipients of Austria's highest decoration, the Cross of Honour for Science and Art.

**LET'S CONNECT**

**Welcome**  
alumni.uwaterloo.ca

Denise Donlan (LLD, '07)  
General Manager, CBC English Radio

Now you can connect with other Waterloo alumni on Facebook, Twitter and LinkedIn. Share your news and your memories. Catch up with friends. Build your professional network.

Join the conversation before December 31 and you could win a Nikon D5000 camera.

See [alumni.uwaterloo.ca/social](http://alumni.uwaterloo.ca/social) for details.

**f t in WATERLOO ALUMNI**

PHOTOS: ROBE TAYLOR

Visit our arts alumni website, to get a glimpse of all the activities that took place in the past year:  
[arts.uwaterloo.ca/arts/alumni/past\\_events.html](http://arts.uwaterloo.ca/arts/alumni/past_events.html).



### In Celebration: Waterloo Region Top 40 Under 40

On May 3, 2010, Arts alumni who won the Top 40 Under 40 award were invited back to campus to enjoy a lunch to celebrate their outstanding achievement with the Faculty of Arts! From left: Jacqueline Armstrong Gates (BA '91 Political Science), Sheila McMath (MFA '01), David Hammond (PhD '05 Psychology, MSc '02 Health Studies and Gerontology), Tasos Stathopoulos (BA '97 Political Science), Dana Komer (BA '97 English); absent from the photo - Peter Thurley (MA '08 Philosophy, BA '05 Philosophy).



### Vancouver Art Gallery event

Alumni and friends shared an evening at the Vancouver Art Gallery on May 13, 2010. A complimentary visit of the Gallery exhibits, an opportunity to hear from Dean of Arts Ken Coates, and the chance to meet other alumni made this event a huge success!



### The Comedy of Errors - fall theatre night 2010

On November 10th, alumni, faculty, and friends gathered for a night of theatre, followed by a reception, in celebration of the Faculty of Arts 50th Anniversary. Guests enjoyed *The Comedy of Errors*, which is believed to be one of Shakespeare's earliest plays.

### Alumni networking event at the CBC

Three hundred alumni and friends enjoyed an evening at the CBC Headquarters, Glenn Gould Studio in Toronto, on June 14, 2010. Denise Donlon (LLD '07), general manager, CBC English Radio, gave an engaging and heartfelt presentation on how to use your skills and position to make the world a better place. Many thanks go out to our affinity sponsor TD Meloche, and congratulations to our business card draw winners! The night delivered great company and memorable speakers; thanks to all involved!





## faculty awards and accolades

**Andrew Faulkner** (Classical Studies) has been awarded a prestigious Humboldt Research Fellowship.

**Randy Harris** (English) has been awarded a \$97,938 Social Sciences and Humanities Research Council (SSHRC) grant for his project on “Cognitive Rhetoric.” This study investigates figuration from a cognitive perspective. It will examine how certain configurations of language, studied for millennia by rhetoricians as figures of speech, induce patterns of response in our brains, for reasons which become increasingly clear as neuroscience advances. Our brains react with affinity to similarities, repetitions, oppositions, symmetries, and naturally classify the meanings they make into groups and hierarchies. Rhetorical figures function in synch with these neural principles.

**Alice Kuzniar** (Germanic and Slavic Studies) has been awarded the Lois Claxton Award in Humanities and Social Sciences Research for her research project “Delicate Ciphers: The German Romantic Language of Nature.”



**Colin MacLeod** (Psychology) received the Donald O. Hebb Distinguished Contribution Award for 2010. This career award was presented at the Canadian Society for Brain, Behaviour, and Cognitive Science conference, which was held at Dalhousie University. He also gave the Award Address during the annual meeting.

**Marcel O’Gorman** (English) has been awarded a \$65,000 SSHRC grant for his project on “Technology, Death, and the Posthuman Condition: Experiments in Terror Management and Technoculture.” This study considers the historical, material, and philosophical relationships between death and technology, a topic that O’Gorman has dubbed “necromedia” in his research and lectures. Methodologically, this work is grounded in and pushed forward by “applied media theory,” which in this case involves digital media production and experiments in social psychology. The result is a combination of empirical and artistic experiments that investigate how technoculture is shaped by rhetorics of immortality and the psychological denial of death.

**Mathias Schulze, Grit Liebscher, and Barbara Schmenk** (Germanic and Slavic Studies) have been awarded a Learning Initiatives Fund grant in the amount of \$15,000 for their project entitled “*Estila* – Engaging Students Through Increased Language Awareness.”



**Mark Zanna** (Psychology) was honoured by the Society for Personality and Social Psychology (SPSP) with the “Distinguished Lifetime Service to the Society” award. The department is delighted that he is now in a unique position having scored a “hat trick,” by winning the lifetime scientific achievement awards from all three of the major North American social psychology societies: SPSP (Donald T. Campbell Award), SESP (Distinguished Scientist Award), and SPSSI (Kurt Lewin Award).

## FACULTY RETIREMENTS

The Faculty of Arts expresses its sincerest gratitude for the many contributions by the following recent faculty retirees:

**JAMES BROX**  
Economics

**JANE BUYERS**  
Fine Arts

**JOHN ENGLISH**  
History

**RICHARD HOLMES**  
Philosophy

**TANYA KOROVKIN**  
Political Science

**RAMESH KUMAR**  
Economics

**DELBERT RUSSELL**  
French Studies

**CATHERINE SCHRYER**  
English Language and Literature

**PAUL SOCKEN**  
French Studies

**KEN WESTHUES**  
Sociology and Legal Studies

**PETER WOOLSTENCROFT**  
Political Science

**ANNE ZELLER**  
Anthropology

## 2010 Arts in Academics Award Recipients

This year, at the fourth annual Arts in Academics event, the Faculty of Arts recognized 19 of its alumni for their academic achievements. The presentations took place on Friday, October 22, 2010, at the Faculty's 50th Anniversary dinner, where department nominees were presented with an honorary plaque. As well, a duplicate of the plaque will be placed within each of the departments.



Michael Ross Albert



Lisa Feldman Barrett



Catherine Black



Gordon Campbell



Nathan Houser



Rob De Loë



John English



Augie Fleras



Edward Grabb



Daniel Hutter



Susan Krische



P. Whitney  
Lackenbauer



Shiu-Hing Lo (Sonny)



Stephen D. McDowell



Sanda Munjic



James Sayers



Jean Snook



Shirley Tillotson



Victoria Zinde Walsh

To view a complete list of profiles for the 2010 recipients, visit [arts.uwaterloo.ca/arts/alumni/awards.html](http://arts.uwaterloo.ca/arts/alumni/awards.html).



## New digital media graduate program

The Master of Arts in English – Experimental Digital Media (XDM) is a new program dedicated to researching the creative and critical processes provided by new digital media. XDM emphasizes a lab-based and hands-on approach to digital technology; students in the program learn to use digital media as a critical tool combining theory and practice in the production of objects-to-think-with. The program's rich mix of theoretical and practical study prepares graduates for research in digital media, and/or a variety of careers in the media industries. The program is supported by the English department's Critical Media Lab, a centre for the experimental production of digital objects and exhibitions where students, faculty, visiting scholars, and local digital artists interact.



## Excalibur Excellence 2010: A National HR Competition

The Department of Psychology is delighted to announce that the Human Resources Management 2010 team of Amanda Briganti, Sara Cleland, Alexandra Sleghele, and Jimmy Huynh proudly accepted the second place award for this national competition. Their HRM instructor and team coach, Len Luksa, worked with the group throughout the winter 2010 term and accompanied them to Montreal. The competition pits about 25 university undergraduate teams from across Canada against each other to see who is best at analyzing, understanding, solving, and presenting their solutions in a HR case study format to a panel of industry and academic subject matter experts.

## Classical Studies abroad course

In the spring term of 2010, Professors Craig Hardiman (Classical Studies) and Maria Liston (Anthropology) offered another Classical Studies Abroad course (CLAS 390). This time they explored Istanbul and the west coast of Turkey, the Island of Rhodes, and the City of Athens. It was a marvellous opportunity for all concerned, faculty and students, to see fascinating sights (and sites) they'd never seen before!



The magnificent ancient ruins of Ephesos.



An amazing natural feature in Pamukkale, Turkey.



### Research on slot machine addiction

Approximately 100,000 Ontarians suffer from severe gambling problems and slot machines are their game of choice. Mike Dixon and Jonathan Fugelsang from the Department of Psychology have teamed up with Kevin Harrigan and Karen Collins from the Canadian Centre for Arts and Technology to study the features that make slot machines so addictive for problem gamblers. This collaborative research group has garnered over 1 million dollars in grant funding from the Ontario Problem Gambling Research Centre so that they and their students can better understand slot machine addiction, and ultimately inform public policy.

### Influences social communication



Researchers from the mobile device giant Research in Motion (RIM), developer of the well-known BlackBerry, have joined forces with Daniel Smilek and his team of students from the Department of Psychology to investigate how the Blackberry influences social communication. The success of this first-of-its-kind partnership between RIM and Psychology has paved the way for future collaborations aimed at building new bridges between lab and life.



When railroad engineers operating commuter trains in California began experiencing an increase in near accidents, Randall Jamieson, a director of safety for the international company Veolia Transportation, contacted Daniel Smilek from the Department of Psychology, an expert in the field of human attention. Together, they embarked on a study of the various factors that distract railroad engineers. Their findings are already making waves in the railroad industry and have led to important changes in Veolia's safety policies.



### Testimony and Human Rights lecture series

In November 2009, the Department of Spanish and Latin American Studies held the first in a series of lectures on Testimony and Human Rights. Well-known writer and activist Margaret Randall spoke to a large crowd at St. Paul's University College. Randall has more than 80 published books to her credit. She was privileged to live among New York's abstract expressionists in the 1950s and early 1960s, participate in the Mexican student movement of 1968, share important years of the Cuban revolution (1969-1980), the first four years of Nicaragua's Sandinista project (1980-1984), and visit North Vietnam during the heroic last months of the US war in that country (1974). These events and experiences served to strengthen a deep belief in humanistic values, combating our culture of violence and greed, and art as a tool for change. In her lecture, "To Change the World: My Years in Cuba," Randall discussed her latest book, and also gave a poetry reading of some of her most important creative works.

The department thanks Christina Mills (Health Studies and Gerontology), Alicja Muszynski and Mary Synnott (Women's Studies), and Raj Gill (Waterloo Public Interest Research Group) for their invaluable participation in the organization of this event.

For information on future lectures in this series, please visit the department's website at [spanish.uwaterloo.ca](http://spanish.uwaterloo.ca).



## Students studying abroad

The Department of Spanish and Latin American Studies students continue to take full advantage of the department's various Study Abroad programs. Recognizing that to fully understand a language one must understand the people who speak it, the students regularly immerse themselves in the varied Hispanic cultures.

This year, Honours student Élisabeth Tremblay studied in Holguín, Cuba, and declared, "My experience in Cuba was truly life-altering. I not only improved my Spanish by getting to apply everything that I had previously learned in the classroom in day-to-day life, but I also made lasting friendships and gained cultural insight, which is an invaluable part of learning a second language. I strongly recommend this program to any student of Spanish at UW!"

Honours student Nick Lentz opted to spend his summer studying in Madrid, Spain. Nick writes, "It has been an amazing experience to live in this country for a brief time and to taste its rich history and culture, not to mention the incredible ambience as Spain won the World Cup. This country is in my blood now, and I hope I have the fortune to return in the near future."



Élisabeth Tremblay



Nick Lentz



In November 2009, the **Department of Spanish and Latin American Studies** held its annual fall book prize celebration, during which exceptional students in the department were honoured. From left: Mario Boido, Monica Leoni, Verónica Garibotto, María del Carmen Sillato, Sergio Rivera-Ayala, Regina Vera-Quinn.

## 1966

**Ronald Edari** (BA '66 Sociology) writes to us from the University of Wisconsin-Milwaukee, where he is currently an associate professor of Sociology and Urban Studies. He received both his MA (1967) and PhD (1971) degrees in Sociology from the Northwestern University in Evanston, Illinois, and he is the author of numerous books and articles. "At Waterloo, I was very active in representing Arts students in the Students' Council, as well as being a local chairperson of the World University of Canada (WUS)," says Ronald.

## 1973

**George Turzanski** (BA '73 Fine Arts) is a retired high school teacher from Resurrection Catholic Secondary School in Kitchener, Ontario, and St. James Catholic High School in Guelph, Ontario. He is currently a consultant with Vintage Movie Poster Appraisals. [gtposters@hotmail.com](mailto:gtposters@hotmail.com)

## 1978

After graduating from uWaterloo, **Valerie Hobson Carlow** (BA '78) started her career as a special education teaching assistant. "After several years, I chose to stay home after getting married and having my first child," says Valerie. "My most rewarding career has been as a mom raising two sons, one a business major running his own company in Minneapolis, and the other a soon-to-be Economics graduate. Ironically, I have ended up back on campus at Lawrence University in Wisconsin assisting in the humanities department. My experience at UW, both as a student and as a Village don, helps me in my job every day. I feel as if I've come full circle."

## 1979

**Stuart Scott** (BA '79 History) has been teaching English at Jeonju University, in South Korea, for the past five years. "There are a lot of job opportunities in this country where you can gain valuable experience and make enough to reduce student loans, or start a savings plan for future purchases," he says. [seoulman55@hotmail.com](mailto:seoulman55@hotmail.com)

## 1986

**Shafiqur Rehman** (MA '86 Economics) writes to us from the University of Karachi, where he is a professor and chair of the Department of Economics. He tells us that his son Arham Shafiq is in his second year of telecom technology at the NED University of Engineering and Technology, and his second son is in Grade 12. During his MA degree program at Waterloo, Shafiqur was a lecturer (1986). "The University of Waterloo has given me a lot," he says, "and I cannot forget Professors Ghosh, Wilton, Thirsk, and Bodell." [shafiqur@uok.edu.pk](mailto:shafiqur@uok.edu.pk)

## 1987

**Rob Gascho** (BA '87 History) tells us that he has been teaching high school for the past 10 years. He began a two-year term as president of the Teacher Bargaining Unit of the Ontario Secondary School Teachers' Federation in the Waterloo Region last September. "I am living with my partner RJ in Kitchener, Ontario," he says.

## 1993

**Ruth Latta** (BA '93 English) is a self-employed writer and teacher. Her latest novel *Spelling Bee* was published in fall 2009 by Baico Publishing. For more information about Ruth's books, visit her website at [www.cyberus.ca/~rklatta/RuthLatta.html](http://www.cyberus.ca/~rklatta/RuthLatta.html).

## 1998

**Melanie Knapp** (BA '97 Psychology) is a volunteer with the Grey Bruce Branch of CMHA (Community Mental Health Association), in Owen Sound, Ontario. "I recently won two awards for 50 puppet shows and 40 school talks about wellness," says Melanie. [melaknappsnowflake@yahoo.ca](mailto:melaknappsnowflake@yahoo.ca)

**Tigger McCullough** (BA '98) received her BEd from Lakehead University in 2004. "I have just returned to Waterloo after living and teaching in the Northwest Territories for the last seven years," she says.

## 2000

**Paul Stuewe** (PhD '00 English) is currently an associate professor in the Department of English at Green Mountain College, in Poultney, Vermont. He began his career at Green Mountain College as an assistant professor in 2002 and was promoted to associate professor in 2008. "I really enjoy teaching at a small liberal arts college where being a generalist is a good thing," he reports, "and my interests in world literature, crime fiction, jazz, and several other areas can be deepened by teaching and research." [stuewep@greenmtn.edu](mailto:stuewep@greenmtn.edu)

## 2010

**Raquel Marshall** (BA '10 Psychology) is currently pursuing her Master's in clinical psychology at the University of the West Indies, Trinidad.

## In Memoriam

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

**Richard Hall**, BA '78 History  
**Mary Dwyer**, BA '72 English  
 (St. Jerome's)



## Arts Co-op Student of the Year 2009

This past March, **Lauren Theobalds**, a third-year Drama/Arts and Business student, was named Arts Co-op Student of the Year for 2009. When Lauren began her fall 2009 work term, the odds were already stacked against her – a brand new position with a seriously understaffed team. Working as an assistant to the development and outreach officers of Workman Arts (a not-for-profit professional arts company), Lauren assumed a significant hands-on role upon arrival and rose to the occasion. She handled the marketing and communications to promote the company’s annual Rendezvous with Madness film festival, and increased attendance by over 46 percent. Lauren was the smiling representative of the company to the entire Toronto District School Board, and worked to increase youth enrolment in the arts program. Not only was she successful, she improved numbers in a way the company had never seen before. Lauren is also a member of Kappa Kappa Gama here at Waterloo, and loves yoga and badminton.



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## Ladano **lives her dream**

AN INTERVIEW WITH CHRISTINE WHITE WOODS



**KATHRYN LADANO** graduated from the University of Waterloo in 1999 with a BA in Music (Conrad Grebel University College), and in 2003, she received her MMus in bass clarinet performance from the University of Calgary. Following that, she was awarded a Canada Council for the Arts grant, which allowed her to move to Montreal and study for a year with world-renowned bass clarinetist Lori Freedman. As an award-winning Canadian bass clarinetist, Kathryn specializes in contemporary music and free improvisation in solo and chamber settings.

In the fall of 2009, Kathryn was awarded a grant from the Region of Waterloo Arts Fund to make and self-release her first solo CD, *Open*, which was launched on September 24, 2010. “This has absolutely been a life-long dream and my proudest achievement to date,” she says. In addition to her love of music, Kathryn says that she “enjoys Greek mythology, science-fiction and fantasy novels and films, yoga, stop-motion animation, theatre, travel, corny TV-shows like *Monsterquest*, Shiraz wine, French fries, daydreaming, and basically anything artistic that requires thought, creativity, and imagination.”

Born and raised in Kitchener, Kathryn returned to the K-W area in 2006, after living a year in Toronto, when she was offered a teaching job at Wilfrid Laurier University,

where she currently teaches the first-year musical skills class.

*Arts & Letters* recently caught up with Kathryn to discuss both her music and teaching careers.

### **What do you remember most about your undergraduate experience at the University of Waterloo?**

I loved all of my time at the University of Waterloo. I never enjoyed high school and when I entered university, I felt like I'd finally found the place where I belonged. What was great about Waterloo was that there was so much diversity in the Arts courses. I could attend my music classes which were small and intimate – where it was easy to get to know everyone and really feel like you belonged – but I could also attend other arts classes in large lecture halls with hundreds of people, where it was easy to just fade into the background, which I also liked to do! My favourite music course was 20th Century Music taught by Dr. Laura Gray. I had the pleasure of being in her classes when she first started teaching at UW, and she was my favourite music professor. She expressed so much enthusiasm for each topic that you couldn't help but be inspired and drawn into each class. Studying contemporary music at UW was life changing for me, and it had a huge impact on my career path. »

“What was great about Waterloo was that there was so much diversity in the Arts courses.”

**How do you feel your education at uWaterloo influenced your career?**

When I began my studies at Waterloo, all I knew was that I wanted a career in music. I had no idea what my strengths were, what areas of music I would find the most interesting, or what exactly I would be doing in the music industry. My studies at Waterloo, I believe, completely shaped me. In first year, it introduced me to contemporary music, which I fell in love with. I was encouraged to partake in directed studies which allowed me to branch out and learn about alternate techniques on my instrument (also known as extended techniques on the bass clarinet), and I also learned that I had a keen interest in Canadian repertoire in particular. This was also the first time in which I had a bass clarinet specialist, Tilly Kooyman, who I was able to study with on a one-on-one basis. Tilly opened up a whole new world for me. She introduced me to the vast and diverse body of bass clarinet repertoire, and she also taught me a lot about the most renowned bass clarinetists around the world (such as Lori Freedman, who I later ended up studying with).

While at Waterloo, I was able to play as a soloist, a chamber musician, and a large ensemble musician. This experience made me realize that solo and small ensemble playing was what I enjoyed the most, and that is the type of playing that I've chosen to specialize in as a professional. I think it's also important to note that I knew going into university that I wanted to specialize on the bass clarinet, and Waterloo was the only school I applied to that would allow me to do this. Even schools with larger music programs (such as Wilfrid Laurier University), would not allow me to choose this specialization. So, choosing Waterloo and being able to specialize on bass clarinet (rather than on soprano clarinet as most other schools require you to do), was certainly life-altering and has affected everything in my musical life since.

**You are currently teaching the first-year musical skills class at Wilfrid Laurier University. As a musician, what challenges does teaching present?**

Up until this point, the only real teaching experience I had was with private instrumental music lessons. I taught clarinet, saxophone, and flute for a number of years. As well, I have done some guest lecturing, visiting university composition classes and discussing compositional techniques used when writing for the bass clarinet. I have also coached smaller ensembles and ensembles that perform freely improvised music.

A lot of the concepts are similar to those used in improvisation, as so much of it is about developing the ear and being able to recognize and replicate musical phrases and intervals, so I feel that it really plays to my strengths. The challenge with this type of teaching is that first-year music classes are so diverse. Everyone has a different background, and the comfort level with the course material varies so widely from person to person. Unfortunately, music is just one of those subjects where your high school work simply isn't enough to prepare you for the program. Because of this, there is little consistency in the training that students applying for the program have and some students have to really work hard at catching up in their first year. However, the advantage I have here is that I can completely relate to the students who are unprepared and have to catch-up. When I first started studying music at Waterloo, I didn't have the background that others in my class had and I really had to work hard at catching up during my first year of study.

**Do you have any advice or insight to share with graduating students, especially music grads?**

I think the best advice I can give is to figure out what it is that you really love to do and to work at that – regardless of what you think your level of success could be. I chose to specialize in an instrument that has many limitations as far as a career is concerned. I say this because professional orchestras generally don't hire bass clarinetists – they hire clarinet specialists that will double on the bass. So already the career opportunities available to me were significantly minimized. Also, I love New Music and Free Improvisation – two of the least popular genres out there! While I was a student, I always wondered how I could possibly make a go of music when I played an unusual and uncommon instrument with few opportunities, and the music I enjoyed the most had a limited audience with limited opportunities. However, this is what fulfilled me. This is what I enjoyed the most. Fortunately, regardless of all the things going against me, I just moved forward with what I loved, and I feel that I've carved out a nice niche for myself. I truly believe that if you really want something, you can get it if you try hard enough and you stay focused on that goal. ■

To find out more about Kathryn, visit her website at [kathrynladano.com](http://kathrynladano.com).

