

birthed in printmaking, weaned on digital media

Juno winner thrives on projects that are in need of a tender, but dark touch.

BY CHRISTINE WOODS

When Vincent Marcone, BA '97 Geography, wandered the long, narrow hallways in UW's East Campus Hall as an undergraduate student, he could not have imagined the success he would have as a designer and illustrator, "a dark architect behind an electronic temple of work that attracts converts from all over the world." Marcone won a 2005 Juno Award for CD/DVD Artwork Design of the Year for Toronto industrial-pop band Jakalope's *It Dreams* album.

As a Geography student studying ecology, exotic environments, and animal behaviour, he took mostly Fine Arts electives in drawing, painting, and printmaking. "Essentially, my degree became a

vessel for me to study science and art simultaneously," says Marcone, who was "birthed in printmaking" while moonlighting in the Fine Arts department, and "weaned on digital media."

With a devoted following in the horror genre, his work has been described as sinister, but soothing, uniting the ancient technique of intaglio printmaking with the latest in digital media. Drawing on biology classes that he took at UW, as well as mythology and folklore, Marcone pursues his dark vision incorporating vertebrates, invertebrates, and anatomy into his work. "Art is about creating moments," says the award-winning graphic

"Art is about creating moments. I'm trying to give it a soul rather than a two-dimensional design."

artist. "I'm trying to give it a soul rather than a two-dimensional design." Much of Marcone's inspiration comes from trying to

continued on page 4



inside this issue...

- 3** from the dean
- 6** 2005 arts alumni achievement award
Curwin Friesen receives the 8th Faculty of Arts Alumni Achievement Award
- 8** 2005 spring convocation
Medalists honoured
- 9** arts \$ at work
- 10** past arts alumni events
The Tempest – Theatre Night 2004 a success
- 11** upcoming arts alumni events
Don't miss UW Homecoming
- 12** message from your alumni and communications officers
- 12** arts alumni survey
The results are in
- 14** faculty news
- 17** arts grad wins Fulbright scholarship
Tanya De Mello heads to Princeton
- 18** class notes
- 22** alumni life stories

editorial



Welcome to the first full-colour edition of *Arts & Letters*. What do you think?

Last year, I invited you to send me your letters, letting me know how you are making your stamp on the world. The response was overwhelming. It is now my pleasure to pass on some of your stories to your alma mater – stories of success, challenge, and change.

In this issue of *Arts & Letters*, you will discover how hard work, dedication, and passion has its rewards. You will read about one grad's success in creating award-winning art, music, and web sites; another who has become an international business leader; and yet another who thrives on learning in the Ontario Public Service.

As editor of *Arts & Letters*, my goal is to keep in touch with you, our alumni, and find out what's new in your life. I want to hear from you.

*Happy reading
and stay connected!*

Christine Woods
BA '97 Speech Communication
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UW DRAMA 2005 - 2006

OUR TOWN

By
Thornton Wilder
November 16 - 19, 2005
Theatre of the Arts

NEW DIRECTIONS

A series of short plays
staged by students
from UW Drama's
directing class
February 1 - 4, 2006
Studio 180, Hagey Hall

OUR COUNTRY'S GOOD

By
Timberlake Wertenbaker
March 15 - 18, 2006
Theatre of the Arts

For more information, visit www.uwaterloo.ca/DRAMA/drama.html

BOX OFFICE 519-888-4908

TIME 8:00 p.m.

TICKET PRICES \$12 general public \$10 students/seniors

paying for your children's education

A million dollars. That's what one analyst says is the lifetime difference, on average, between a high school graduate and a college or university graduate (*Globe and Mail*, August 19, 2005: "The value of a degree: a million bucks"). I am sure you'd like to have your million up front. It's an *average* based on a forty-year career, and the average may be a lot less interesting than your actual situation. As well, the average is often not enough information – recall the statistician who crossed a river that was, on average, three feet deep. She drowned.

Question: Which age group of alumni got lucky with tuition?

Answer: If you went to university in the 1980s, you paid the lowest tuition rates of any age cohort – and you got to pay less than 15 percent of the total costs of your education. From 1994/95 to 2003/04, average tuition for Arts and Science in Ontario increased from \$2,225 to \$4,161. The sharp increases in tuition after you graduated is an inevitable response to the fact that by 2003, Ontario had fallen to last place among the 60 North American jurisdictions in the amount of public support per student.

How can you plan for your own children? According to Statistics Canada, the average cost of one year of university is now between \$12,000 and \$15,000. Plus, the probability that a Canadian child will attend university is nearly doubled if a parent attended university, so you may need to plan ahead. The most economic strategy for you to take is a savings/investment plan with high returns, no fees and no restrictions on withdrawals. That's an impossible dream for

most people.

Many parents are willing to choose a savings plan that restricts payouts to education – a psychological "commitment mechanism" that comes at a cost. For example, the Registered Educational Savings Plan (RESP) gained new life after 1998 when Ottawa added a bonus – 20 percent (up to \$400/year) to the RESP if the student actually enrolls in higher education. These RESPs are selling briskly and are very profitable to most sellers. At a Financial Symposium (June 2005), Statistics Canada reported that about 65 percent of middle income Canadians who save for education use RESPs.

Unhappily, these are buccaneer days for sellers of RESPs. A recent review of selling practices conducted by the Ontario Securities Commission (OSC) uncovered an alarming volume of malpractices – among them concealed fees, excessive claims about returns, statements that a plan is a "not for profit," unsupervised sellers, outrageous limits to liability for seller misrepresentation, and a host of other abuses, many of which the salespeople do not even understand. In an illuminating piece in *Toronto Star* papers, Ellen Roseman shows specific cases of disappointment and offers advice to "shop carefully." Unhappily, it's close to impossible for the potential buyer to identify which seller has the best offer. We do not have a *Consumer Reports* testing the offerings. This advice

is a little like Piet Hein's advice for cooking toast perfectly: "Toast it until it smokes and then, twenty seconds less." It's too late when you cash in the RESP to learn about restrictions. Real progress will come only when we have public policies to reduce the "noise" in the RESP market so that the best sellers rise to the top.

My own preference, as a general approach, would be a low interest loan, repayable after graduation. It is true that some students are ill prepared for the borrowing decision and can make unwise loans (especially with credit cards at 18 percent or higher), but that is another issue.

financially, pay more, and repay more quickly than graduates with lower incomes. My reservation about the ICL rests in the pretense that this is new. After all, our income tax system already looks after much of the income contingent payment plan. The 16 percent of the population with higher education provides 33 percent of personal tax revenues. I'll bet you already noticed. And the ICL needs to be designed by a Federal-Provincial committee (*see photo*).

Advance financial planning is prudent. So are loans – especially if the recent "million-dollar lifetime premium" is anywhere near correct. It's an investment

“The probability that a Canadian child will attend university is nearly doubled if a parent attended university.”



Dean Bob Kerton with a horse designed by the Federal-Provincial committee.

Note: Graduates from the University of Waterloo have the lowest 4 an default rates among graduates of any university in Ontario.

The financing policy we are likely to see in the next couple of years is the "income contingent loan" (ICL) now in use in several countries. With the ICL, graduates who succeed

in your children. And it's high time we got *Truth* in RESP rules to allow families to get reliable information on where to find quality RESPs. ■

A good brief source of terms and pitfalls in RESPs from OSC: http://www.investored.ca/en/library/osc/RESP_english_b.pdf.

continued from page 1 ... **birthed in printmaking, weaned on digital media**

recapture a residue of his dreams. He wakes up at five every morning to jot down his visions – words, objects, colours. “Paying particular attention to your dreams is a way to truly communicate your own original ideas and thoughts,” he says. “Create a dream journal and focus on the details. This is fuel for surreal thought.”

When Marcone decided to promote his work six years ago, there were very few illustrators with carefully designed online portfolios. He obsessed with creating his own unique world, which became known as

mypetskeleton.com, “a digital slide show of wispy phantoms, lonely scarecrows, and insects trembling in a world of rust and stained paper.” When *mypetskeleton.com* went live, the cinematic approach to his design garnered awards and honours from such places as the Flash Forward Film Festival, the MacWorld Digital Art Expo, and accolades from David Bowie himself.

As the popularity of My Pet Skeleton Productions grew, Marcone’s new project, *johnnyhollow.com*, was formed, a web site dedicated to a

multimedia musical project of the same name. He collaborated with two friends, Janine White and Kitty Thompson, who are classically trained musicians, and together they formed a trio, Johnny Hollow, with Marcone contributing electroacoustics, fine art, and vocals. When *johnnyhollow.com* was released, the band was amazed by the amount of attention that their site and music received. This year, they won an award for best sound design in the Flash Forward Film Festival thanks to the work of sound designer, Janine White. “The internet has served us well,” he says.

With Marcone’s creative genius, the band’s web site has techniques similar to those used by Eastern Renaissance artists who would hide messages in their paintings. “You could hold some of their paintings on a 45 degree angle and discover new objects,” he explains. “I am inspired to incorporate that kind

choreographed to the beat. “It’s a very new way of performing,” he says, “but very effective. For example, if a flower blossoms with the beat, that’s a direct relationship with the audience – they’re seeing something happen.”

Marcone’s interest in multimedia naturally led him to the music industry, “where an artist is typically given an ample amount of freedom to express oneself.” He has crafted album covers for bands such as Project Wyze, and brought his unique vision to directing music videos, most recently for Mushroomhead and Jakalope. “I received a phone call from Universal Music in New York two years ago,” he says, “requesting that I direct a music video for Mushroomhead that would debut on MTV. I had never worked in film before, so it was a combination of being overwhelmingly excited and completely terrified.”

He will continue to cultivate

“To be successful in this field, you have to be original, passionate, driven, stubborn, and willing to listen to others, but unwilling to do exactly what they say.”

of math into my work. It creates a whole new dimension for the viewer. The fans take ownership of the music they download, if they have to solve a riddle to get to it.”

Johnny Hollow is currently working on their second album and have recently been signed to the Orange Record label. When the band performs live, they incorporate high-animation images, textures, and light into their performances, which is all

My Pet Skeleton Productions by bringing in fresh new talent to work on projects. He has written a short piece that he’s looking forward to animating, and would also like to have his work bound into the pages of a well-designed book. “Beyond that, my mind is very open to projects that happen to come my way and are in need of a tender, but dark touch,” he says. “To be successful in this field, you have to be original, passionate, driven, stubborn, and



willing to listen to others, but unwilling to do exactly what they say.”

Looking back, Marcone says that the instructors in UW’s Fine Arts department, such as Jane Buyers, Stu Oxley, and Tony Urquhart had a huge impact on him and his art form. “I owe them for their generosity and talent,” he says. Marcone says that Oxley’s influence as a printmaker has definitely helped forge his own work, and the textures that have a habit of creeping into his pieces are a direct influence of Oxley. “I have learned so much from him, [including] don’t take your work too seriously – have fun.”

Clearly, Marcone has a successful and rewarding career. And it’s worthy to note that he still carries some lasting memories from UW: the Halloween balls at Fed Hall, the comforting scent of old pages that filled the Dana Porter library, and the hours spent pouring over art books on the eighth floor of the library. “And the roommates that I lived with, through various twists of fate, have remained as close to me now as they were then,” he adds. As well, he has stayed connected to UW by contributing to the *Alternatives Journal*, a UW publication that focusses on environmental issues, volunteering his time and talent to provide artistic advice and front cover illustrations.

Born and raised in southern Ontario, Marcone has now moved My Pet Skeleton into a full fledged studio and production house located in Guelph near a landmark church. ■

To find out more, visit mypetskeleton.com or johnnyhollow.com.



2005 alumni achievement award

award-winning business leader was an honours economics and applied studies co-op student at Waterloo

Curwin Friesen is the eighth recipient of the Faculty of Arts Alumni Achievement Award. The award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field or in community and public service. Curwin will be presented with the award at the 2005 fall convocation ceremonies.

Born and raised in Altona, a small town in Manitoba, Curwin pursued undergraduate studies at the University of Waterloo. In 1993, he graduated with a BA in Honours Economics and Applied Studies Co-op* with an International Trade Specialization. At graduation, he was awarded the Governor General's Silver Medal for the highest academic standing in an undergraduate program at UW.

"In a relatively short period since leaving UW, Curwin has risen as a business leader to head a major Canadian corporation," says Ramesh Kumar, an associate professor in Economics at UW. Named one of the 2005 Canada's Top 40 Under 40 by *Report on Business*, Curwin is President and Chief Operating Officer of Friesens Corp. (no relation), a 95-year-old, employee-owned Canadian book manufacturing company that employs 600 staff, with offices in Canada and the United States. He is also a member of the Board of Directors of Friesens, as well as the Canadian Printing Industry Association.

Friesens was recognized with a 2003 Canada's 50 Best Managed Companies award. The company has won four major awards as an industry leader under Curwin's direction, and received so many Gold Management Plus awards from the National



Association of Printing Leadership over the past 10 years that Friesens became the first Canadian company inducted into the organization's Hall of Fame.

Curwin has an impressive record of volunteer activities in his community. He took on the leadership of the corporate fundraising for Altona's new Millennium Exhibition Centre (arena, curling rink, and indoor running track). Through his efforts, \$6.5 million was collected and borrowed. "Curwin brings a lot of enthusiasm to any project that he is involved in," says Mel Klassen (Mayor of Altona), "and as a town we appreciate his enthusiasm and community spirit."

He was an integral part of the genesis and development of the Seeds Church (part of the Mennonite Church of Canada) in Altona, as one of the initial group of 13 that had a vision for a unique church in the

community. "Curwin has displayed character that embraces honesty, integrity, and a compassionate heart," says Rev. Ted Enns-Dyck (Pastor, Seeds Church).

As well, Curwin continues to be significantly involved with furthering the objectives of his alma mater. As a member of the External Advisory Council of the International Trade Specialization at the University of Waterloo, he provides broad direction to the program, is on the admissions committee, and participates in the program's seminar series.

Curwin and his wife Jill, who is a teacher, live in Altona where they enjoy small town living and raising their two sons Liam (6) and Simon (4). ■

*Renamed Honours Arts and Business Co-op.

we want
your
nominations!

The Faculty of Arts is seeking nominations for the 2006 Arts Alumni Achievement Award. This award recognizes Waterloo Arts alumni who have made outstanding contributions to their professional field or in community and public service. Candidates must have a minimum of ten years post graduation from UW to be considered. For more information, contact Christine Woods at 519-888-4567, ext. 2119, or cwoods@uwaterloo.ca. The nomination deadline is April 30, 2006.

To nominate someone online, complete the Arts Alumni Achievement Award nomination form at <http://arts.uwaterloo.ca/arts/alumni/awardform/>.

Hugh Vagt for hire

Future Waterloo alumnus and English Literature co-op student Hugh Vagt entered his final academic term this fall. Hugh talks about the impact of co-op on his academic career.

Why did you choose UW Arts co-op?

I was supposed to follow in either of my siblings' footsteps – science or engineering. But I wanted to try something different. I checked out other schools for Arts but frankly, no one had the great reputation Waterloo has. It wasn't hard to make the decision.

What's most different about Arts at Waterloo?

Most people don't expect you to have a high degree of IT competency. Presumably, 'Artsies' aren't well equipped to deal with the information age. But Waterloo makes a different breed. Students are exposed by co-op to fast-paced high tech environments. This spins an Arts student into someone very flexible – individuals equipped with communications and soft skills who get the technical side of things too.

What did you learn from Arts Co-op?

Lots! I honed my writing skills, and the variety of jobs I had opened my eyes to a world of career possibilities. I also learned from friends in co-op. With a roommate in Engineering, I couldn't help but pick up basic coding skills, web page design, database management... all stuff to add to my skills.

Last words on co-op?

The experience gave me a difference that will benefit me long-term. My exposure to the full-time world working with adults in an industry capacity made me more mature. Fast! I also got to find out what I do best.

How do you feel about your impending graduation?

I know I will have more clout and respect out in the world because of Waterloo co-op. I get to wave around a transcript with great grades, plus I get to wave around two years worth of great work experience. That's something my friends at other schools just can't do.

If you would like to be a part of the Waterloo co-op experience and hire the 'Hughs' of the campus get in touch.

Co-operative Education & Career Services | 1-877-WAT-COOP | coop@uwaterloo.ca

Employ. Ability.

Back by popular demand for **ONE DAY ONLY**

The 9th Annual Fine Arts Miniature Art Sale and Silent Auction

Department of Fine Arts, UW

Every year, hundreds of artists, alumni, colleagues, friends, and patrons participate in this fabulous event. We would like you to be a part of it, too. For more information on how you can contribute artwork to the show, please contact Lesley Hartley at **519-888-4567, ext. 6923**, lhartley@uwaterloo.ca, or Jean Stevenson at **519-888-4567, ext. 2596**, jesteven@uwaterloo.ca.

PREVIEW: Monday to Thursday, November 21 - 24 (8:30 a.m. - 4 p.m.)

SALE & SILENT AUCTION: Friday, November 25 (4:30 p.m. - 9 p.m.)

SILENT AUCTION of selected larger works by faculty and artist friends of the department closes at 9 p.m. on Friday evening. Deadline for receipt of work in the Department of Fine Arts is **Friday, November 11, 2005**.

Friday, November

25 2005



Arts Alumni Gold Medal

Beatrice Moos, BA '05 Honours Psychology, was the winner of the Arts Alumni Gold Medal for the highest academic standing in the Faculty of Arts. Beatrice was attending a family event in Europe and unable to attend the convocation ceremonies. Her parents, Christina and Hanspeter Moos, accepted the award on her behalf at a reception hosted by the Psychology department.



Al Cheyne (Chair, Psychology), centre, with Hanspeter and Christina Moos.

Governor General's Gold Medal

Jennifer Schulenberg, PhD '05 Sociology, was awarded this year's Governor General's Gold Medal for



outstanding scholarship at the graduate level. Her doctoral research on the exercise of discretion by Canadian police when dealing with young offenders has been described by a series of independent reviewers as being "unprecedented," "a bold effort," and "a landmark study." She has recently accepted a position as an assistant professor of Criminal Justice in the School of Criminal Justice at Sam Houston State University (Huntsville, Texas).

Governor General's Silver Medal



Daniel C. Wong, BA '05 Honours Chartered Accountancy Studies – Co-op, was presented

with the Governor General's Silver Medal at spring convocation. This medal is awarded to a student with the highest academic standing in an undergraduate program at UW. The Governor General of Canada awards three medals each year to recognize UW's top three graduates.

2005 Valedictorian

In her valedictory speech to the 2005 Arts graduating class, **Lucia Angela Salazar**, BA '05 Joint Honours Spanish and Political Science (UW and St. Jerome's University), urged her fellow graduates to take the gift of education they have received and share it with the world around them. "We have a responsibility to be elements of change for those who do not have the access or privilege to education," says Lucia. "...let us arts students be united in one common goal: not to silence what we have worked so hard to achieve, but to breathe life into our knowledge by sharing it."



2005 Distinguished Teacher Awards



Dan Andreae

The Distinguished Teacher Awards are presented each year at spring convocation "in recognition of a continued record of excellence in teaching at the University of Waterloo." This year's recipients were **Dan Andreae** (Social Work, Renison College) and **Andrew Hunt** (History).



Congratulating Andrew Hunt on his Distinguished Teacher Award are UW Chancellor Mike Lazaridis, left, and President David Johnston, right.

CONGRATULATIONS TO OUR NEWEST ARTS ALUMNI

A total of **957** undergraduate students and **85** graduate students received degrees at Waterloo's spring convocation on Thursday, June 16, 2005.

Investing in Innovation



John Pollock

John Pollock knows that new ideas need to be nurtured. Chairman, President, and CEO of Electrohome Limited, Pollock is a talented entrepreneur who over the past four decades has deftly guided his 90-year-old public company through rapidly changing economic times. His knowledge and experience guided his company to ever-increasing success and have given him a special appreciation for the University of Waterloo and its spirit of innovation.

That is why he has directed a \$250,000 Campaign Waterloo

contribution, from the John A. Pollock Family Fund through the Kitchener and Waterloo Community Foundation's Donor Directed Funds, to an exciting UW initiative – the Canadian Centre for Arts and Technology (CCAT). CCAT is a collaborative research centre bringing together experts from many disciplines and backgrounds to explore how people interact with digital information and emerging multimedia technologies.

The Pollock name is well known and highly regarded at Waterloo. John's father,

Carl Pollock, was one of the local business leaders who helped found the University. "With my family's long-standing involvement with the University of Waterloo, that dates back to 1957, we are pleased to provide support for the development of an institution that has and continues to make major contributions in its numerous fields of specialization – locally, nationally, and internationally," says John, who has also served on the UW Foundation Board and Board of Governors. ■

Grad Class Giving

The annual Grad Class Challenge encourages graduating students to make a contribution to their alma mater. This year's class pledged over \$17,000 toward Arts Entrance Scholarships and new Arts technology and equipment. Grad class chair Monica Brown volunteered her time to coordinate this year's challenge.

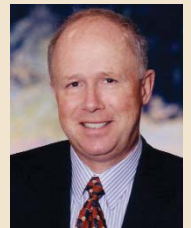


Grad Class Chair Monica Brown presents 2005 pledges to Dean of Arts, Bob Kerton.

Whiteside Entrance Scholarship to Honour Outstanding Leadership

Jud Whiteside (BA '70 Political Science) credits much of his success to his education and development of skills through extra-curricular and intramural involvement. Chairman and CEO of Miller Thompson LLP, one of Canada's largest full service law firms, Whiteside has established the Whiteside Family Entrance Scholarship in Arts. The new scholarship will be awarded to first-year students who have demonstrated outstanding academic achievements and leadership contributions in sport, intramurals, and their community.

Inducted to the Athletics Alumni Hall of Fame in 1992, Whiteside was active in campus recreation and a representative of St. Paul's College intramural council while at Waterloo. As well, the Judson Whiteside Trophy recognizes students exhibiting leadership in campus recreation each year.

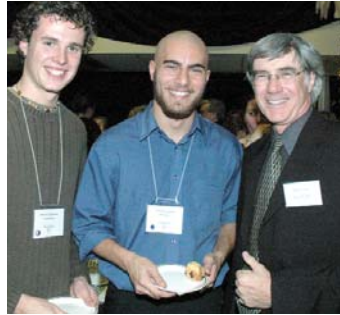


2005 Arts Alumni Entrance Scholarships

Thanks to your alumni donations, the Faculty of Arts offered ten new students Arts Alumni Entrance Scholarships this year. The scholarship is valued at up to \$3,000 with \$2,000 payable in first year and an additional \$1,000 payable in second year providing the student achieves an overall average of 83 percent. This year's recipients had admission averages ranging from 92 percent to 95 percent.

The Tempest – Theatre Night 2004

Over 400 alumni, donors, faculty, staff, and retirees of the Faculty of Arts were treated to a special production of Shakespeare's *The Tempest* by UW's Drama department on Tuesday, November 16, 2004. Guests enjoyed a dessert reception following the performance. Watch for your invitation to this year's debut performance on Tuesday, November 15, 2005.



First Annual Spring Theatre Night featured Marat/Sade

Building on the success of our Fall Theatre Night event, the Faculty of Arts held its first annual Spring Theatre Night on Tuesday, March 15, 2005, featuring UW Drama's production of *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade* by Peter Weiss.

The over 300 guests were greeted by the director of the asylum, Monsieur Coulmier and his wife, and gathered to enjoy snacks and beverages prior to the performance. Join us in March 2006 for the premiere performance of *Our Country's Good* by Timberlake Wertenbaker.



Waterloo alumni in San Francisco area celebrate Canada Day



Who says you can't have a bit of Canadiana in the heart of Silicon Valley? On Sunday, June 26, 2005, over 300 Canadians living in the Bay area celebrated Canada Day in Woodside, California. Waterloo was there to support our alumni ... and enjoy a few Maple cookies.

As well, on Thursday, June 23, 2005, the Faculty of Arts sponsored a UW alumni event at the Canvas Gallery in San Francisco. The event featured Robert McCann (PhD '87 Psychology), Group Lead, Intelligent Spacecraft Interface Systems (ISIS) at NASA. Robert shared NASA's bold new plan to return humans to the moon and other solar system destinations.

Silversides Theatre Artist Series

Renowned Canadian theatre, ballet, and opera designer Astrid Janson was this year's speaker for the Silversides Theatre Artist Series, which was held in the UW Bookstore on October 4th.

Astrid's designs are noted for their creative use of space and materials and their sculptural and physical insights into the underlying themes and architectures of the plays. Recipient of five Dora Mavor Moore awards and a Toronto Drama Bench award for distinguished contribution to Canadian theatre, Astrid's work has been seen all across Canada and includes the Stratford and Shaw Festivals, Soulepper Theatre, the National Arts Centre, as well as scenographic expression on Ontario's history for the provincial pavilion at Expo 86 in Vancouver.

upcoming arts alumni events

Watch for these upcoming events on our web site at <http://arts.uwaterloo.ca/arts/alumni.html>.

English Alumni Authors Event

Thursday, October 20, 2005

Starlight Lounge, 47A King St. North, Waterloo

Join us at the Starlight Lounge for a wonderful evening with English alumni and friends, including George Elliott Clarke (BA '84), Eric McCormack, Melanie Cameron (BA '96), and Carrie Snyder (BA '97) as they read selections from their latest works.

UW Homecoming

Saturday, October 29, 2005

Homecoming is for all the people that make UW such a great place – alumni, students, faculty, staff, and the KW community. Homecoming showcases UW's finest – from our skilled athletes and talented students, to our academic programs and alumni achievements. Homecoming is our day to celebrate!

For more information, visit <http://alumni.uwaterloo.ca/alumni>.



ARTS ALUMNI THEATRE EVENT

Our Town

Tuesday, November 15, 2005

Theatre of the Arts

Join us for the premiere performance of Thornton Wilder's *Our Town* presented by UW's Drama department.

Look for your invitation coming in October!

Complimentary tickets from the Dean of Arts for Arts alumni, faculty, staff, and retirees.

**Limited seating – first come, first-served
(limit one guest)**

For more information, visit <http://arts.uwaterloo.ca/arts/alumni.html>.

message from your arts alumni and communications officers



Tobi Day-Hamilton



Alex Lippert

We've been busy in Arts over the past year, and we hope that you've seen or heard from us a few times. This spring, we sent out our first ever electronic newsletter to over 9,000 Arts alumni all over the world. And if that number seems low to you, you are right! We have over 30,000 Arts alumni, but we only have that many email addresses. We're working hard to contact you through email so we can be both environmentally friendly and efficient in our communications. If you haven't updated us with your email address, we encourage you to do so. You don't want to miss any of the exciting initiatives we have planned for the next year.

We'd also like to send out a thank you to everyone who responded to our alumni survey last year. Your input has helped us revitalize our alumni programming and focus on the things that you want. We've shared the results here and encourage you to contact us if you have any comments, new ideas, or updates.

We're here for you, so stay connected!

Tobi Day-Hamilton and Alex Lippert
Arts Alumni and Communications Officers

allipper@uwaterloo.ca

519-888-4567, ext. 7705

<http://arts.uwaterloo.ca/arts/alumni/alumni.html>

Watch for our next edition of *Arts & Letters*, and *eArts & Letters*, at <http://arts.uwaterloo.ca/arts/alumni/a&L.html>.

arts alumni survey – the results are in

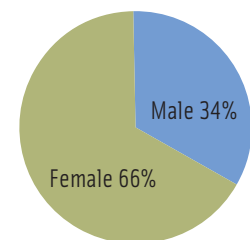
Earlier this year, we asked you to help us improve our alumni services by responding to an online survey. We sent out email invitations to Arts alumni around the world and had about a 20 percent response rate, which in survey methodologies is a pretty good response rate.

Our goals for the survey were to better understand how you felt about our current alumni programs and determine future programs and services tailored specifically for Arts alumni. We are now in the process of building your new alumni program based on these results.

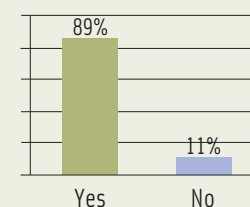
Overall observations

- The majority of Arts alumni are female – 66% of respondents
- 55% of respondents were from southern Ontario, with the majority in the Greater Toronto area
- Top three fields of work among respondents:
 - Teaching (11%)
 - Accounting (7%)
 - Education (7%)
- 60% of respondents went on to complete further formal education; 18% of those respondents completed programs in teaching or education
- Approximately 89% of respondents feel that their UW degree has added to their success

Arts alumni



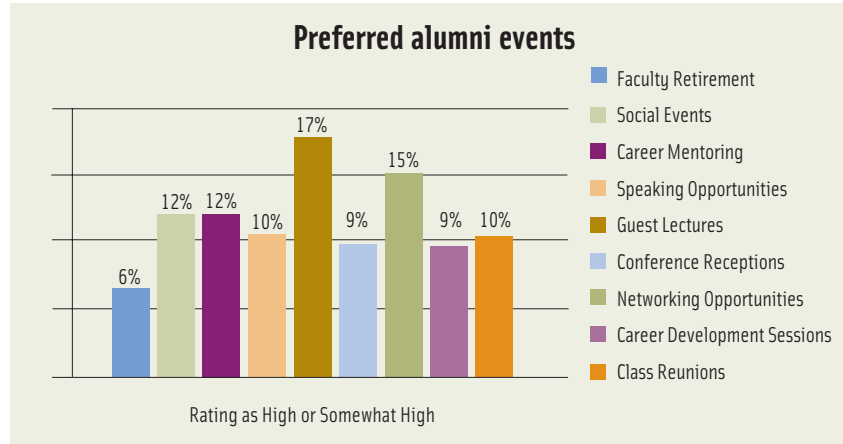
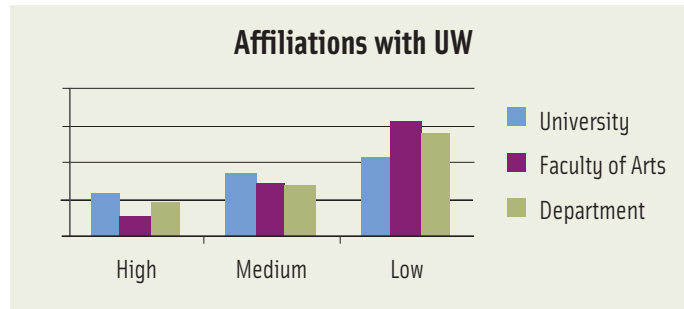
UW degree added to success



To view the full survey results, visit our web site at <http://arts.uwaterloo.ca/arts/>

Affiliations and friendships

- Only 23% of respondents categorized their affiliation with the university as 'High'
- 62% categorized their affiliation to the Faculty of Arts as 'Low'
- 55% of alumni categorized their affiliation to their department as 'Low'
- Alumni are most motivated to "stay connected" with the Faculty of Arts or UW through:
 - Receiving the UW magazine (71%)
 - Receiving the faculty newsletter – *Arts & Letters* (50%)
- Recent grads (within the last 5 years) are more likely to stay in touch with friends made while at UW (54% of respondents), than middle or established grads
- Over half of the grads (55%) felt that there was a particular person on campus who made their UW experience memorable
- Approximately 67% of all grads said that there is a particular place on campus that they remember fondly

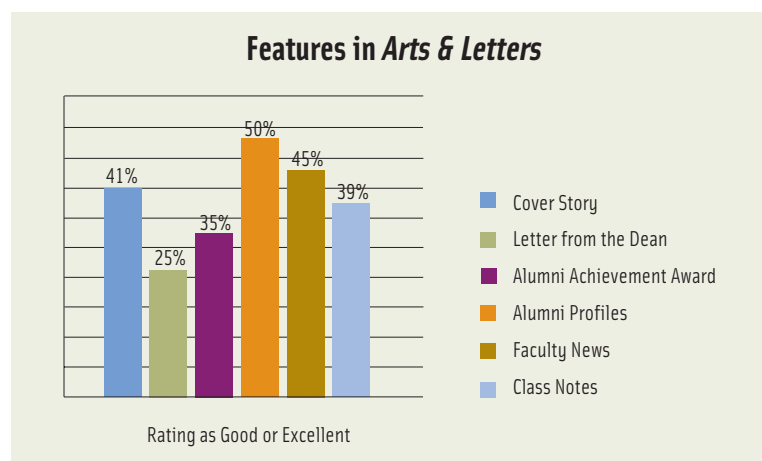


Alumni communications and events

- About 47% of alumni feel informed about what is happening in the Faculty of Arts
- Only 5% of alumni feel well informed about what's happening in their specific department
- 45% of alumni have never visited the Arts alumni web site
- The majority of Arts alumni are not interested in participating in class reunions
- Alumni who have graduated in the past 10 years are more interested in participating in networking opportunities than established grads (10+ years)
- Over 55% of Arts alumni are interested in guest lectures

Arts & Letters

- The most popular features in *Arts & Letters* are:
 - Alumni Profiles (50%)
 - Faculty News (45%)
 - Cover Story (41%)
 - Class Notes (39%)
- 50% of alumni would like to receive *Arts & Letters* in electronic format
- 62% of alumni want to receive *Arts & Letters* once a year
- 78% of alumni want to hear about their favourite professors



faculty awards and accolades

Pamela Stern (Anthropology) and **Peter Hall (Geography)** are the recipients of a Social Sciences and Humanities Research Council of Canada (SSHRC) grant of \$115,832 to investigate the work of a citizen-organized development agency in a distressed region of northern Ontario. The organization is working to alter local social conditions rather than engage in direct economic development.

David Porreca (Classical Studies) and **Bruno Tremblay (Philosophy, St. Jerome's University)** have been awarded a New Opportunities grant from the Canada Foundation for Innovation (CFI) to develop a research database in Medieval Studies. Their project involves the creation of a searchable digital database of the complete works of the 13th-century Dominican, Albert the Great.

Zina Gimpelevich (Germanic and Slavic Studies) is the recipient of a \$58,143 SSHRC grant for her project "Valentin Krivich's Treasure Chest." Gimpelevich discovered Krivich's "Album" in the Russian archives and is working towards its bilingual (Russian-English) publication. The Album contains

lyrics, music, and drawings and is considered one of the richest sources for understanding the Russian Empire from 1907 to 1932.

John English (History) was recently appointed as University Research Chair which recognizes exceptional achievement in a particular field of knowledge, as well as outstanding academic achievement. English is recognized as one of Canada's leading experts on foreign affairs and is also the executive director for the Centre for International Governance Innovation.

Daniel Heller (Psychology) received a SSHRC research grant of \$82,461 for his work on the variability of personality, along with social roles, cultural identity, and goals, and its implications for well-being.

Hildy Ross (Psychology) recently received a SSHRC grant of \$177,074 to assess how various parent intervention techniques impact conflict management among siblings and how those strategies influence conduct with peers and in other family relationships.

Doris Jakobsh (Religious Studies) received a \$9,000 Learning Initiatives grant to create and run a course in which students from India and Waterloo participate together, interacting online.

Lorne Dawson (Sociology) was awarded a SSHRC research grant for \$76,366 to study charismatic authority and religious violence. Dawson's research will investigate how charismatic authority operates in extreme religious groups.

Kenneth Klassen and **Carla Carnaghan (School of Accountancy)** will use their SSHRC grant of \$123,836 to try and answer the question "Will Canadian tax revenues shrink as a result of e-commerce?"

Alan Webb (School of Accountancy) and **Scott Jeffrey (Management Sciences)** received \$68,654 in SSHRC grants to test the conventional wisdom regarding "stretch goals" in employees and the impact on performance and motivation.

Drama and Speech Communication profs explore culture and sense in theatre

Gerd Hauck and Andrew Houston are collaborating with a number of colleagues in Canada and around the world on the SSHRC-funded *Common Plants*, a multi-faceted undertaking that will result in the performance of a cycle of plays that originate from sites in the Northern and Southern hemispheres (Canadian North and South Africa), exploring differences and commonalities (including themes of shared concern such as preservation of linguistic and cultural identity). A primary goal is to afford students the opportunity to expand their artistic and academic experience within a transcultural context.

Houston was also awarded a major CFI/OIT grant for *The Sensorium Suite*, a facility designed to use state-of-the-art audio recording technology to capture and replay acoustic mappings of live environments, in order to study their social, cultural, and aesthetic impact. This extends research work currently underway in exploring the interface between live and digital environments, and completes the comprehensive media range of the Canadian Centre for Arts and Technology housed within the Faculty of Arts at UW.

new faculty

The Faculty of Arts hired 28 new faculty members over the past year. A few of the newest professors to the faculty include:

Eric Helleiner, an internationally-recognized scholar of global finance and former Canada Research Chair at Trent University, joined the Political Science department on September 1, 2005.

Carl J. Bon Tempo joined the History department on August 1, 2005, with a focus on United States History.

Lorraine Besser-Jones joined the Philosophy department in September 2005. She received her PhD from the University of North Carolina at Chapel Hill and arrives at Waterloo after holding a postdoctoral fellowship at Stanford University.

Economics mourns loss of Ken Stollery



Kenneth Stollery died July 10, 2005, at the age of 57, after a courageous three-year battle with cancer. Holder of degrees from the University of Southern California and Queen's University, he was a highly-regarded member of the Department of Economics since 1974 and was widely published in the fields of natural resources, industrial organization, and social security. "Ken loved to work on tough economic

problems," says Bob Kerton, Dean of Arts. "His research, especially his work on natural resources, has continuing value because it shows the effects – on people – of different public policies. This extends to his research findings on how we should assess global warming. Ken was especially modest about his achievements. He was a wonderfully helpful collaborator, and as a colleague he will be sincerely missed."

Over the years, Ken served as associate chair for both undergraduate and graduate affairs, and was very popular with students because of his kindness and patience towards them. He also served on a number of University and Faculty Association committees. When not tackling economic problems, Ken enjoyed walking, cycling, cross-country skiing, playing guitar, and singing at his church.

Elizabethan Theatre Conference gets religion

Although the notion of a Catholic Shakespeare has drawn attention of late, propelled partly by Stephen Greenblatt's best-selling biography, *Will in the World*, such a notion drew little support at a conference held at the University of Waterloo, June 16–18, 2005.

The Seventeenth Waterloo Conference on Elizabethan Theatre, one of the University's oldest continuing events, dating to 1968, brought together 75 English professors and graduate students from around the world to examine the role of religion in the theatre of Shakespeare and his contemporaries. The consensus reached was that Elizabethan theatre reflects the diverse religious tapestry of post-Reformation England, rich in both the new pieties of Protestantism and the transformed Catholicism of Counter-Reformation Europe, and not without connection to Judaism and Islam.

Among the topics explored in special sessions were marriage, martyrdom, the Protestant ministry, resurrections true and false, Catholic spirituality, and prayer, all as they appeared on the stage. One group of papers looked farther afield. Abdulla al-Dabbagh, from the University of United Arab Emirates, investigated Shakespeare's affinities with Islamic Sufi thought. York University's Jaspreet Gill looked at English envy of the powerful Ottoman Empire in Philip Massinger's play, *The Renegado*. And Marianne Novy, from the University of Pittsburgh, considered the forced conversion of Shakespeare's Shylock in relation to other such conversions, dramatic and historical. For more information, visit <http://english.uwaterloo.ca/Elizabethan.htm>.

French Studies offers new teaching specialization

In partnership with Nipissing University's Faculty of Education, the French Studies department is now proud to launch an Honours Teaching Specialization. The program will offer a combination of in-school experience, study in a francophone environment, and an in-depth knowledge of French and Francophone cultures. As well, as the government calls for more French teachers in our primary schools, the new program will prepare students to teach at the junior-intermediate level.

French Studies launches new alumni web page

The Department of French Studies has launched a new web page dedicated to alumni. Elizabeth Rogers (BA '04 FTS) is coordinating this important link with previous students. Personal milestones, pictures, reunions, and related events can be sent to Elizabeth for posting on the site: eerogers50@hotmail.com.

Alumni are also invited to the monthly speaker series **café-rencontres**. The first speaker in the Fall series will be Marie-Christine Gomez-Géraud of the Université d'Amiens in France. She will talk about travel diaries in 17th century France.

Germanic and Slavic Studies spearheads pilot project to make learning easier and faster

Do laptops in the classroom allow students to learn easier and faster? Last winter, students in German 203 (Written Communication) were given the opportunity to use wireless tablet computers in their courses. This pilot project, conducted by a group of faculty and graduate students, will work to develop new learning designs and resources for use in a classroom setting.

The 19 students involved were linked to each other and their professors through a wireless network. Instructors assigned individualized lessons, tracked their individual progress and were able to help students if they encountered problems. "It is very accessible," the project coordinator Professor Mathias Schulze observes. "Our lab isn't like traditional computer labs which are fairly rigid. Our tools are very fast and also very flexible." The computers also measure the time that students use to complete individual tasks so that the researchers can see how efficiently the students are moving through the lesson – how quickly they are learning. "This way we can see how new instructional designs work," Schulze comments, "and we continually make changes to improve the effectiveness of our learning resources." The three-year learning project, dubbed WatPal, was made possible through the Learning Initiatives Fund of the University of Waterloo. It will be repeated in the Fall semester 2005.

Annual PGSA Conference taken to a new level of success

In March 2005, the Philosophy Graduate Student Association (PGSA) held their annual conference, which attracted presenters and attendees from Canada, the USA, and beyond.

Held at the Perimeter Institute, the conference featured 14 presentations by graduate students ranging from quantum logic to the philosophy of religion. The highlight of the event was a keynote address by Dr. Lee Smolin of the Perimeter Institute which demonstrated the interdisciplinary nature of theoretical physics, relating his current research to some fundamental cosmological and philosophical questions concerning the nature of the universe.

Sociology researches labour market

Do younger, skilled workers experience more transitory careers? Are middle-aged skilled workers more vulnerable to displacement by younger workers, who cost employers less and offer more current up-to-date knowledge? These questions and issues will be addressed through a research project conducted by Rob Hiscott from the Sociology department, with funding from the Skills Research Initiative (SRI), which is a joint initiative of the Social Sciences and Humanities Research Council (SSHRC), Human Resources Skills Development Canada (HRSDC), and Industry Canada.

This research project will explore occupational mobility of skilled Canadian workers in detail through secondary analysis of Survey of Labour and Income Dynamics (SLID) data collected by Statistics Canada. The survey data is housed here at UW's Southwestern Ontario Research Data Centre (SWORDC). The centre was established in 2002 by Statistics Canada to provide UW and other area university researchers with access to data files for national surveys – information which cannot be publicly released due to confidentiality issues. SWORDC, located in the PAS building, provides controlled data access so that researchers can address more specific or detailed research questions that cannot normally be answered through generally available research data.

faculty retirements

The Faculty of Arts wishes to express its sincerest gratitude for the many years of contribution by the following recent faculty retirees:

Morley Lemon, Accountancy

Lucinda Neuru, Classical Studies

Stanley Kardasz, Economics

Jim Downey, English

Jennifer Ashworth, Philosophy

Jan Narveson, Philosophy

Al Cheyne, Psychology

Phil Merikle, Psychology

Gary Waller, Psychology

Religious Studies study term abroad: India



In the Winter term of 2004, fifteen students departed for India on a study term abroad to encounter the religious communities of India. Led by Professors Darrol Bryant and Doris Jakobsh, the students enjoyed a variety of Indian culture including a stay in an ashram of the Veerashivite community in South India. Over the weeks abroad, the students visited a Catholic university for lectures on the Christians of India, the Jain Centre at Sravanabelagola, where a 60-foot statue of Bahubali has stood atop a hill for over 1,000 years, and Byllakuppe, home to the Tibetan community in exile where the monasteries destroyed in their homeland are now being rebuilt. The group also visited the Tibetan community in Dharamsala, where they were in the presence of the Dalai Lama at the Tibetan School for Performing Arts.

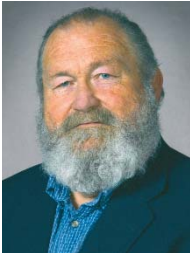
The students also took in a few Indian traditional ceremonies and festivals along the way – the spring festival of Holi in Vrindaban, home of devotees to Krishna and Radha, at the Goswami Ashram; a "Lila" or play concerning Krishna and Radha that culminated in a cascade of marigold and rose petals; and they circled the Golden Temple as the Sikh scripture was sung and had langar, the daily meal given at the Sikh gurdwara.

Spanish students travel to Mexico



Last August 2004, Sarah McIntyre and Nadine Borch, Honours students in the Department of Spanish and Latin American Studies, were the first to participate in their department's new exchange program with Universidad del Claustro de Sor Juana, in Mexico City. They were accompanied by Professor Mariela Gutiérrez, coordinator of the program, during the first week of classes. Besides enjoying the academic environment of a 17th century university, Sarah and Nadine experienced living the Mexican family lifestyle and visited many historical sites of importance throughout the semester.

Sociology mourns loss of Jim Curtis



Jim Curtis died suddenly, but peacefully, on the morning of Friday, May 27, 2005, while at work in the PAS building. Curtis joined the Department of Sociology in 1970 and was outstanding in all areas of academic work. In June 2004, he was elected a Fellow of the Royal Society of Canada.

Curtis influenced the lives of dozens of students during his three decades at Waterloo. Undergraduates consistently ranked him high in course evaluations and graduate students flocked to him for thesis supervision – drawn not only by his academic stature, but also by his gregarious and easy-going nature.

As a scholar, Curtis was the consummate collaborator, always preferring to work with others rather than alone. Jim helped cohort after cohort of students get their feet wet, via co-authored pieces, in the stormy seas of academic publication. His own academic output of books and articles was immense and was recognized in 2000 by an award for Outstanding Contributions by the Canadian Sociology and Anthropology Association. His friends are glad that he lived to see appear in print his widely-noted book *Regions Apart: The Four Societies of Canada and the United States*, co-authored with Edward Grabb (Oxford University Press, 2005).

Curtis was prominent in the Faculty of Applied Health Sciences, as well as the Faculty of Arts, holding a cross-appointment in the Department of Kinesiology. This unique, colourful, and important member of the University of Waterloo community will be greatly missed.

Psychology memorial awards

The Psychology department honoured three PhD students and nine senior undergraduates with Psychology Memorial Awards. The annual awards are in honour of three outstanding faculty members – Ken Bowers, Phil Bryden, and Richard Walters.

UW Arts co-op grad wins Fulbright

Tanya De Mello (BA '02 Honours Economics and Political Science/Applied Studies Co-op) has received the prestigious Canada-U.S. Fulbright Scholarship to do a Masters in Public Affairs at Princeton University this fall. The scholarship is a joint, bi-national initiative supported by the Government of Canada through Foreign Affairs and the Government of the United States through the Department of State. The program strives to enhance understanding between Canada and the United States by providing grants to the best Canadian and American graduate students, faculty, professionals, and independent researchers to conduct research, and study or lecture in the other country. This educational exchange contributes to the development of our future leaders and enables scholars of each country to tackle important contemporary issues in the public debate.

This educational exchange contributes to the development of our future leaders.



Tanya was born to an African father and Indian mother in the Middle East. At four, her family moved to the French-speaking part of Canada, and she has been a proud Canadian ever since. She credits her diverse background for giving her the perspective that drives her commitment to international development. The exposure she received from these diverse backgrounds instilled in her an appreciation for what it means to have access to opportunity, which she feels has made the most significant difference in her life. She believes that the best way to elevate a society is to increase access to opportunity.

Her experience demonstrates a strong commitment to service in the non-profit sector. Using her business background from university, she co-founded two non-profit organizations in Toronto. The first, the World Youth Center, is an organization that brings young social entrepreneurs to Canada to train them in the enterprise skills they require to implement their development projects in their home countries. The second is the Toronto Volunteer Bridge, an organization that encourages young professionals to volunteer in their community and then links them to various charitable organizations.

Tanya hopes to work in both international relations and policy development, focussing on Human Rights and Poverty Reduction on an international level. She has worked as a senior consultant for Deloitte and Touche, focussing on Latin American and Spanish clients and hopes to use the skills she acquired at Deloitte in public service.

Attending Princeton is an opportunity of which Tanya has dreamt of for many years, and she is determined to demonstrate her gratitude through personal contribution to the Woodrow Wilson, Princeton, and New Jersey communities. ■

'73 Jose Enrique Irizarry, MA '73 History, attended The City University of New York in the Latin American Studies area and spent several years in Spain, before returning to his native Puerto Rico. Jose is currently the chaplain at an episcopal hospital and an adjunct professor in the humanities department at the Interamerican University of Puerto Rico at the Ponce Campus. In 1992, he graduated with a Doctor of Ministry degree in Marriage and Family Therapy from Eastern Baptist Theological Seminary in Philadelphia.

jirizarry@sanlucaspr.com

Paula Nolan, BA '73 French, lives in Hinton, Alberta, where she is a teacher with the Grand Yellowhead School Division. When asked what's new in her life, she says: "Marriage, teenagers (yikes!!!), and my Catholic faith growing in strength." Paula will be teaching Grade 4 this fall.

paulnola@gyrd.ab.ca

'74 Kenneth Coe, BA '74 Political Science, tells us that he will be retiring next spring after 34 years of dealing with folks who have not made the right decisions. Kenneth lives in Waterloo and has been involved with federal law compliance and enforcement in three departments over the years. "I have had enough!" he says.

CW: Happy retirement, Kenneth!

ken.coe@sympatico.ca

Malcolm Watts, BA '74 History, has published his first novel, *Reflections from Shadow*. "It is a deep psychological study of a young man with paranormal aspects," he writes. Visit his web site at www.malcolmwattsmw.com to check out his book and to read an excerpt. "Hello to all my UniWat friends!" says Malcolm.

mwattsmw@yahoo.com

'75 In June 2005, **Bruce Boyes**, BA '75 History, MA '76 (Toronto), BEd '77 (Western), retired after 28 years as a History teacher, department head, and vice principal with the Simcoe County District School Board. He plans to

travel to the southwest USA with his wife Julie (BSc Pharmacy, Dalhousie) and golden retriever Rory.

casablanca@encode.com

Audrey Marriott, BA '75 Psychology, is thrilled that her son Montgomery Martin will be attending UW this fall in the Faculty of Arts, 30 years after her graduation! "He is very interested in the speech communication program," she says. Audrey is the owner of The Wardrobe, a retail staple in Stratford, Ontario, for over 28 years.

audreymariott@hotmail.com

'76 Heather Keffer, BA '76 Political Science, and **Chris Wilkes**, BES '76 Urban and Regional Planning, have been married for 30 years. Heather tells us that she is the founding partner of Midwives Grey Simcoe, and is "living on the Styx River (not in the Underworld, though) on 21 acres, mostly cedar bush, along with two dogs, three cats, a few chickens, and three grown daughters."

hkeffer@bmts.com

In 1998, after 31 years teaching elementary school for the Waterloo Region District School Board, **Wayne Minick**, BA '76 Psychology, retired and moved to Sauble Beach. He then spent four years supply teaching for the Bluewater District School Board. In 2003, Wayne purchased the Manor Motel in Southampton, Ontario, and has been operating it with his youngest daughter since then. He says that he has been pleased to provide accommodation for former students, parents, and colleagues, and looks forward to serving many more.

wmin@bellnet.ca

'79 Scott Stuart, BA '79 History and Political Science, is currently teaching English as a foreign language in Jeonju, South Korea. He writes: "Any old friends please contact me, or anyone who thinks they may enjoy a cultural experience that pays well can also contact me."

seoulman55@hotmail.com

'82 Monika Roy (Burgund), BA '82 French, attended teacher's college in Nipissing after

graduating from UW. She then taught French in elementary and secondary schools in various places in Ontario. Seven years ago, she transferred out of French into a "regular" classroom and has been with the Waterloo Catholic District School Board since 1990, teaching Grade 4 for the last four years. Monika and her "lovely teenage daughter" Sofia began a year-long round-the-world adventure this past July.

'86 Shelly Sanders Greer, BA '86 English, says that she is writing more than ever as a freelance journalist for the *Toronto Star*, *Canadian Living*, *Homemakers*, and *Reader's Digest*. "It's a challenge balancing deadlines, three kids, and a busy husband, but I love it!" she writes. To contact Shelly, or to read some of her articles, check out her web site at <http://home.cogeco.ca/~shellywrites/>.

shellywrites@cogeco.ca

'87 James Coggins, PhD '87 History, reports that he will be teaching a two-part graduate course in the History of Christianity at Associated Canadian Theological Schools in Langley, BC, this fall and winter. James has developed his own freelance editing business, specializing in editing book manuscripts and academic papers. His third novel, *Mountaintop Drive*, has been published by Moody Publishers of Chicago.

jrc@coggins.ca

www.coggins.ca



'88 Since graduating, **Magid Girgis**, BA '88 Economics, has enjoyed different opportunities in management and consulting positions within the human resources and financial services sectors. In 2004, Magid joined Clarica as a financial advisor, focussing in the group benefits and retirement areas.

magidg@sympatico.ca



Tom Moloney, BA '88 Economics, lives in Waterloo with his wife Helen (University of Toronto), where he works in software sales for a UW spin-off company. He tells

us that their two kids Liam (11) and Fiona (9) keep them busy with extracurriculars. "Can't resist browsing through my old econ textbooks," says Tom. "Time for a Master's?"
tom_moloney@alumni.uwaterloo.ca

'91 In June 2004, **Stewart Smith**, BA '91, graduated from York University with a BA in Social Work. He started graduate work at the University of Toronto in September 2004.

'92 **Jennifer Gillespie (Szabo)**, BA '92 History, is living and working in Edinburgh, Scotland, with her 10-month-old son Henry and her husband Tim. She would love to hear from her old friends from V1 and V2.
gillespie_szabo@hotmail.com

'93 After graduation, **Allison Dempsey**, BA '93 English, moved to BC for two years, then dragged her husband Glen back to Ontario to complete the journalism program at Conestoga College. She then went on to work as an assistant editor in Oakville, then as editor of a community newspaper. Following the birth of her first daughter Lily in 2000, she completed a screenplay entitled *Orange* which was optioned by a Toronto director. In 2002, her second daughter Ruby was born, and on May 25, 2005, they welcomed a new addition to the family, Stella Glenn. Allison keeps busy with her three daughters, creative writing, and freelance work.
allisondempsey@cogeco.ca

The Rev. Richard Hetke, BA '93 English Literature, MDiv '97 (Wilfrid Laurier), is an Anglican Priest serving in the Diocese of Saskatchewan-Nipawin. He and his wife Sharon Dewey have two children

Edmund (3) and Beatrice (8 months) and are expecting a third child in October.
rhetke@sasktel.net

'94 After many years in public relations/education, **Paula Wilhelm (Petsche)**, BA '94 English, has been teaching children, teen, and adult etiquette sessions in southern Ontario with the *etiquetteladies.com* for a year. "I owe a big thank you to all the staff at St. Jerome's University for guiding me into this industry!" she says.
eventsbypaula@cogeco.ca

Annelis Thorsen, BA '94 Social Development Studies/Legal Studies Option, studied law at the University of Windsor after she graduated from UW and was called to the Ontario Bar in 1999. She is currently at a boutique firm in Toronto, focussing on plaintiff-side class actions. "More importantly," she says, "I married David Cavers on June 25, 2005, on the beach at beautiful Pelee Island." Annelis would love to hear from members of the motley crew that used to hang out in the dragon pit at the old Campus Centre or at the Bomber.
akt41@hotmail.com

'95 **Timothy Cheung**, BA '95 Economics/Applied Studies Co-op, writes to us from Singapore where he works for Accenture, a consulting company, as manager in the financial services department. Tim and his wife Sue-Ann are pleased to announce the arrival of their son Aidan born on June 20, 2005. He reports that the family is happy and doing well. *CW: Aidan is adorable... congratulations!*
tyc@vex.net



Edmund Lee, MAcc '95, BMath '95, is employed with PricewaterhouseCoopers in Hong Kong, where he is a senior manager in the Global Risk Management Solutions department. Edmund tells us that he has been with the company since his UW co-op days.
edmund_ym_lee@hotmail.com

why am I here?

by **Laurie McCannell**
 BA '92 Music

BA '92



I wake up every morning wondering why I am here, after four years of living in central Ohio. I remind myself that my three kids have lots of friends and a good school, that my husband **Mike McCannell**, '93 Mechanical Engineering, loves doing design work for Honda, and that my yard is getting nicer with every weed I pull. While all these things are true, they do little to quell the nagging voice that asks what 'I' am doing here. To distract myself from the question, I design things like cast-concrete patio furniture and liturgical sculptures. I write and record songs, and I weed my yard, all of it by hand. But every morning, I wake with the same nagging query: What am I really doing here? I try to get out more, think about other people more. I pieced seven quilt tops last fall to raise money for disaster relief. I conducted a choir at Easter, and I babysit for free, when asked. And I still hear 'the question' every time I slow down enough to listen for it. I imagine my cohorts busily living, fulfilling their purposes, pursuing their goals. If I'm honest about it, I have to admit that maybe I'm dissatisfied because I really haven't attempted much, not in a serious, intentional way. I have a universe of ideas, but an atom of ambition. Or maybe I just haven't been paying much attention, adrift on the seas of matrimony and motherhood. Those things do provide a degree of accomplishment, in an indirect way, but did I accidentally neglect some other aspect of my life that turns out to be more vital than I knew? Is it really necessary to have a plan after all? I'll be darned if I know, and when the asking gets too annoying, I can always sit down and write a story, or pick up a chunk of alabaster and carve. For now, all this output accumulates in the messy corners of my life, piling up, mute. Maybe one day it'll explode out into the real world, show up in a gallery or in an *Arts & Letters* piece, and I'll understand that I've been answering that hateful question all these years without knowing it. Then again, maybe it isn't reasonable to expect any of that will happen if I don't periodically do things like telling my alma mater what life is like for me thirteen years on, even if I find it hard to imagine it's as interesting as the memories of those living more well-directed lives. But I suspect my experience is widely familiar.
mccannell@canada.com

'97 When **Janice MacLeod**, BA '97 Speech Communication/English Minor, "isn't in a coffee shop writing, she can often be found getting a pedicure, sipping tea, or eating trail mix with Marni [Kamins] somewhere between Santa Monica and Venice, California." Janice and Marni recently



published a book called *The Breakup Repair Kit* and are now working on their second book which will be published in 2006. Janice is originally from a tiny hamlet called

Clear Creek, which lies on the north shore of Lake Erie in Ontario. However, "these days, she's zipping back and forth over the 49th parallel promoting *The Breakup Repair Kit* and dabbling in her latest pursuit – travel writing."

www.breakuprepairkit.com

janice@breakuprepairkit.com



Mitzi Mitchell, BA '97 Sociology, completed a Doctor of Nursing Science degree in May 2005 and is now working on a PhD in Nursing at the University of Toronto.

She also works full-time at York University in the School of Nursing teaching courses in gerontology and ethics. Mitzi and **Cory**

Turriff, BSc '92 Physics, live in Woodbridge, Ontario, with their daughter Grace (2). Mitzi would like to hear from friends and colleagues.

mitzi.mitchell@rogers.com



'99 After Waterloo, **Carey-Ann Greenham**, BA '99 Social Development Studies/Human Resources Option, decided to go to Humber College to get a public relations certificate. She spent several years working before embarking upon an MBA at Wilfrid Laurier. "Last summer, I finished my MBA in Europe and it was a trip of a lifetime!" she says. Carey-Ann is currently working with

the Insurance Institute of Canada as director in business development.

cgreenham@iic-iac.org



Paul Lambrinos, MA '99 Economics, and his wife Kathy, a manufacturing engineer at Gates Rubber in London, Ontario, have been married for six years and are raising two



"wonderful kiddies" Demetri (4) and Georgia (2). "We try to balance work and family," says Paul, who is a

demand planning specialist at 3M Canada in the Consumer and Office Markets Division. He invites former classmates to contact him.

plambrinos@rogers.com

Annemarie Landry, MA '99 English RPW, tells us that after returning to university for five years and graduating with her MA degree at age 46, she decided that she'd had enough of the great indoors. "I got my commercial driver's license in 2000 and spent the next five years travelling North America delivering new trucks and buses," she says. Last year, Annemarie and her husband used their first grandchild as an excuse to move to Nelson, BC, where they are enjoying the great outdoors without having to travel.

annie-1@shaw.ca

'01 In 2004, **Jaime**

Lee (Aarssen), BA '01 Psychology, graduated from the Registered Nursing Program at Lambton College in Sarnia, Ontario. She is currently employed as a registered nurse in

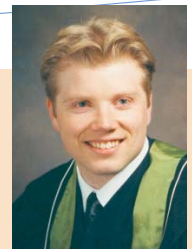
Obstetrics at Bluewater Health, a community hospital in Sarnia. In 2002, Jamie married **Owen Lee**, BASc '01, and they have a daughter Taryn.

jaime_victoria@yahoo.ca



sociology background beneficial to success

BA '99



Patrick Handlovsky, BA '99 Sociology, loves his job! He writes to us from Calgary where he has been working for the past three years as an account executive for a company called Shippers Supply, a western Canadian-based material handling company that is in the packaging industry. Patrick tells *Arts & Letters* that he deals with an assigned territory which has over 500 accounts and not only has he grown the territory 35 percent since taking over, he has also been promoted. "I am real happy with this!" he says. "Since graduating from UW, I have gone straight into the outside sales field and I love it."

Patrick finds his sociology background very handy in dealing with his eclectic customer and industry base. "When I learn about a new product, I utilize the skills I learned studying for exams while at UW," he says. "I can get the gist of a product in 30 seconds or less. This skill has been very beneficial for me considering the vast product line we carry!"

On a personal note, Patrick and his girlfriend Elizabeth (who holds a degree in Sociology from the University of Calgary) recently purchased a townhouse/condo together. "We are hoping to be married in the near future," he writes.

"And last but certainly not least," adds Patrick, "my moonlighting gig: playing and teaching drums. I will be doing this for the rest of my life! I have been playing drums for 20 years now and played in various bands while at UW. We even played the Bombshelter a bunch of times. I love playing and making money doing it, as well." Patrick is so busy with his four-piece rock cover band, Caught Staring, that they are even turning down gigs. To find out more about his band,

visit www.caughtstaring.com.

paiste6@hotmail.com

Marco Perez, MA '01 Political Science, has been working with the State Government in Mexico since 2002, in the area of political analysis at the Governor's Adviser General Offices. Two years later, he was named Chief of Staff of Strategic Speech of the Governor. Marco writes: "I got married last year and went to Canada for my honeymoon. My wife loved it. Canada is a great and beautiful country. Canadians should be proud of it. Greetings." *CW: Congratulations, Marco, on your Chief of Staff honour and your marriage.*

'03 Lynne Campbell, BA '03 (Spirituality and Personal Development Option), is self-employed as a private practice clinician, living in Etobicoke, Ontario. Her areas of specialization are: anxiety disorders, stress and adjustment disorders, mood disorders, trauma counselling, anger-management, job performance, self-esteem issues, and process and substance addiction. *lynnecampbel@hotmail.com*



After graduating from UW, **Alicia Kennedy**, BA '03 English RPW/Psychology Minor, decided to pursue a career in teaching. She earned her BEd with Honours at Queen's University and is currently teaching in Hong Kong, "and I am loving every minute of it!" says Alicia. *aliciak@victoria.edu.hk*

Bonny Lam, BA '03 Psychology, decided not to pursue a career in psychology. Instead, she found a job in Toronto in the financial industry, where in just a few months she went from an assistant to practice manager with Investors Group Financial Services. "In a few years, with the help of some courses at Canadian Securities Institute, I hope to become an associate," she says. *bonnylam@hotmail.com*

Josh MacFadyen, MA '03 History, is currently doing his PhD at the University of Guelph. In June 2005, he presented a paper in Ireland at the Canadian Association of Irish Studies, Maynooth. Josh and his wife Colleen are expecting a baby in December. *jmacfady@uoguelph.ca*

Roland Wiedenfeld, BA '03 History, writes to say that he has bought a house in Kitchener and is currently employed with ATS Inc. in Cambridge, as a CNC programmer/operator. *rolandian@yahoo.com*

Jim Zettel, BA '03 Philosophy, is completing a year in England as a Novice with a Catholic religious order, the Salesians of Don Bosco. He took his vows of poverty, chastity, and obedience in August 2005, and plans to do graduate studies in New Jersey. "Say a little prayer for me," says Jim. *benedictxvi@hotmail.com*

'04 Jan Guenther Braun, BA '04 English, was chosen as one of the mentees for the 2005 Manitoba Writer's Guild Sheldon Oberman Emerging Writers Mentorship Program. The mentorship was for five months under the guidance of Manitoba author Gerry Burns. *janguentherbraun@yahoo.ca*

In Memoriam

The Faculty of Arts expresses deepest sympathy to the family and friends of the following graduates who have passed away:

Lynette Algoo Bush, BA '91 English

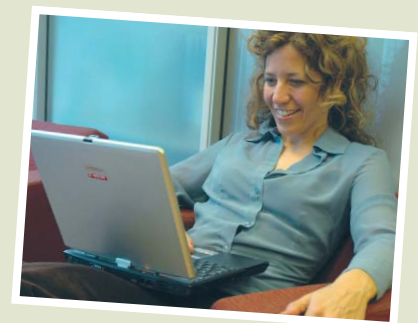
Hilary Dell (Bailey), BA '68 Psychology

Bonnie Ho, MAcc '03

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where are they now? An interview with Christine Woods

Werbus continues to learn

Kaia Werbus, BA '88 French Studies

Kaia Werbus graduated from UW in 1988 with a BA in French Studies. During her studies, she spent a year in Nantes, France, as part of the Third Year Abroad Program.

In 1989, she went to work with the Ministry of Education, setting in motion a career in the Ontario Public Service (OPS). Being bilingual gave her an advantage in securing jobs, especially with the Ministry of Education, such as acting bilingual program manager (Ontario International Student Exchange Program), bilingual administrative assistant (Official-Languages Monitor Program), and bilingual internet communications officer (Communications Branch).

She completed a Specialized Honours BA degree in Translation from Glendon College, York University, in 1993, while working part-time at the Ministry of Education. Upon graduation, Werbus started full-time work again, with translation as her expertise. She is currently employed with the Ministry of the Attorney General, as the administrative coordinator to the director of the Special Investigations Unit (SIU).

Werbus lives in Toronto with her husband James and their 5-year-old daughter Holly, who will be starting her first year of French immersion in Senior Kindergarten this fall. She continues to enjoy her passion for travelling and has travelled throughout Europe, Great Britain, USA, and Canada.

Recently, *Arts & Letters* caught up with Werbus, who shared with us her Waterloo experiences and her career in the Ontario Public Service.



What do you remember most about your UW experience?

I would have to say the sense of community and the friendships. I spent my first year at a large metropolitan university and was extremely unhappy with being “just a number.” I transferred to UW in second year and was fortunate enough to secure a spot at St. Paul’s College. The difference in atmosphere was like night and day. I immediately felt a strong sense of community, of belonging, and the friendships I made at St. Paul’s and through UW classes have lasted to this day.

I was also a member of the “Cercle français,” a student-run society that organizes social and

cultural events, and I have vivid memories of staying up half the night trying to learn the fine art of crêpe-making in preparation for one of the club’s events. I also remember many great parties at St. Paul’s!

Why did you pursue a French Studies degree?

I decided to major in French because I loved the language and culture, and I had a natural flair for languages. I had romantic dreams about meeting bohemian writers and artists and becoming a translator of fiction while making the rounds of French cafés and museums. Life didn’t turn out that way though!

How did your degree impact your career path?

My French Studies degree was directly responsible for my very first OPS job, because the position to which I applied was designated bilingual. I didn’t start out with a career plan the way others do when they enter Optometry or Engineering. I loved learning, and UW was a great place for me to do that. However, unlike the majority of my classmates, I never wanted to become a teacher. That takes a real passion and commitment, and teaching just wasn’t my passion. After graduation, I did one term of the MA program at UW, but soon realized that it just wasn’t for me. I then needed a job quickly and

happened to get hired for the first one to which I applied, a bilingual information assistant with the Ministry of Education.

I've been lucky to have had many inspiring mentors who gave me a lot of opportunities to try new things, be creative, and challenge myself.

Tell us about your role with the SIU and how you ended up there.

I had been working with the Ministry of Education since 1989, and thought it would be exciting to further my career with the OPS in another Ministry. I wanted a job that would draw upon my previous experience and give me the opportunity to learn about the law. The SIU was a perfect fit.

The SIU is a civilian agency that investigates circumstances involving police and civilians which have resulted in serious injury, sexual assault, or death. It is independent of the police and operates as an arms-length agency of the Government of Ontario. Ontario is the only Canadian province with an independent civilian agency that has the power and authority both to investigate and charge police officers with criminal offences when the evidence warrants.

As the administrative coordinator to the director, I manage the day-to-day administration of the director's office. The most important part of my job is ensuring that the director has all the information he requires in order to make decisions on cases. The director has the sole authority to decide whether or not criminal charges are warranted based on the findings of a complete investigation, and the decision is reported to the Attorney General.

I also have the occasion to research and write news releases, deal with media inquiries and do media monitoring. This is one of the more interesting and most public parts of my job. Also, I have used my French quite a bit when dealing with Francophone reporters, answering calls from the public, and proofreading various documents.

What are some of the highlights of your career in the OPS?

The work that my colleagues and I did on the Ministry of Education and Training's web site during the 1997 teachers' withdrawal of services was highly praised and was profiled in the media. To ensure that children had opportunities to learn during the two-week period, learning support materials were made available for parents and caregivers. Special daily learning activity guides were prepared in several subjects for Grades 1 to 8. The guides were made available through libraries and other government offices, as well as online. I designed and posted the online versions. The ministry's web site received a record number of daily hits because of the popularity of the guides. The project involved extremely long hours, in a very fast-paced environment where priorities changed at the drop of a hat. It was one of the most rewarding team-oriented projects in which I've ever been involved.

Also, I had the opportunity to return to UW several times to interview students who applied to participate in the Official-Languages Monitor Program. The program has since been renamed the "Accent" and "Odyssey" Programs. I explained the interview process to professors, many of whom I knew, and spent time interviewing alongside them.

And, of course, working at the SIU continues to be a highlight in my career. It is a pleasure to work in such a professional and dynamic environment. Maintaining the community's confidence in the police services of Ontario is very important work.

Did you have a favourite professor while at UW?

Professor Pierre Dubé in the Department of French Studies was a big influence in my UW life. Unfortunately, he passed away last year. He was kind, hilarious, brilliant, and engaging. His courses were always my favourite; he had the unique ability to make learning fun, to make you want to learn and to do well in his classes. His door was always open for everyone, be it for academic questions or simply to chat – and he certainly had some entertaining stories to tell.

And, I will never forget that horrid tarantula paperweight that he kept on his desk!

Do you have any advice or insight to share with new graduating students?

Try everything! Don't close any avenues or make yourself believe that you can't do something. Challenge and push yourself. I once read a quote, I don't remember where or who the author was, but it's something that inspires me: "Do that which you are afraid to do."

“Always do what you are afraid to do”

- Ralph Waldo Emerson

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