

English

Undergraduate Degree Programs

General B.A., 3- or 4-Year, English

Honours B.A., English, Literature or Rhetoric and Professional Writing or Literature and Rhetoric

Honours B.A., Co-op English, Literature or Rhetoric and Professional Writing or Literature and Rhetoric

Honours B.A., English, Literature or Rhetoric and Professional Writing or Literature and Rhetoric, Arts and Business Regular

Honours B.A., English, Literature or Rhetoric and Professional Writing or Literature and Rhetoric, Arts and Business Co-op

Joint Honours with English

Minor in English

The study of English - an essential element in a liberal education - gives you insight into our world and our culture, into the connections between present and past, into ideas and issues which excite, inspire and trouble us, and into our common human identity.

As first-year preparation for any of our degree programs in English, you should choose any one or two of the 100-level English major courses offered by the Department. All of the Department's major programs give students a broad perspective on the discipline, requiring courses in British, North American, and contemporary literatures, criticism and the study of language.

The Honours English major may be taken in one of three streams:

- the **Literature** stream focuses on British, Canadian, American, and postcolonial literatures, and examines topics such as literary theory, literary history and the nature of culture.
- the **Rhetoric and Professional Writing** stream offers intellectual and practical insight into rhetoric (the art of persuasion), professional writing, information design and digital media.
- the **Literature and Rhetoric** stream brings together the dual strengths of our Department of English, combining the study of literature with the study of rhetoric, writing, information design and digital media.

Honours Students may also choose one or both of our unique specializations:

- **Digital Media Studies**
- **English Literature in a Global Context**

Starting in first year, our courses provide the tools you need to develop your analytical and critical capacities, your understanding of digital media, your sensitivity to language and its uses, your practical writing abilities and your love of literature. Our diverse faculty teach exciting courses ranging from Chaucer to global English literature, from information design to digital media.

We encourage you to follow your passion: when you choose an English major, you study what you love and you are prepared in both practical and conceptual ways for a complex, diverse and challenging world.

English faculty members teach on the main campus, and at two of our Arts-related University Colleges; St. Jerome's University and Renison University. They research areas of literary, rhetorical and theoretical interest; several members are also creative writers and digital designers.

Courses in the Major

American Literature and Popular Culture
Arthurian Legend
Arts Writing
Autobiography
Canadian Children's Literature
Canadian Multicultural Literature
Canadian Regional Literature
Contemporary Issues in Language, Writing and Rhetoric
Convict Literature
Criticism
Designing Digital Images and Hypertext
Designing Digital Sound and Video
Designing with Digital Sound
Detective Fiction
Digital Lives
Fiction; Poetry; Drama
Forms of Fantasy
Genres of Business Communication
Genres of Technical Communication
Global English Literatures
Global Shakespeare
Green Reading
Historical Linguistics
Honours Literary Studies
Introduction to Digital Media Studies
Introduction to Linguistics
Introduction to Literary Studies
Introduction to Rhetorical Studies
Introduction to Semiotics
Irish Literature and the "Troubles"
Isolation and Alienation
Legal Writing
Linguistics and Literature
Literature in English, 1900-1960; 1960-present
Litigious Literature
Major Forms of Literature: Novels & Poetry
Mennonite Literature
Modern English Grammar
Old English
Race and English Literature
Rhetoric and Popular Culture
Science Fiction
Sex and Marriage in Literature
Shakespeare
Special Topics in Digital Design
Studies in Children's Literature
Survey of British Literature
The Bible and Literature
The Canadian Short Story
The History of English
The Rebel
The Short Story
The Superhero
Themes in Canadian Literature
Travel Literature
Varieties of English
Women in Literature
Women Writing since 1900
Youth and Adolescence

English Student Society

The English Student Society welcomes new members and encourages all students interested in English to participate in its activities. The Society is especially committed to the encouragement of the creative capacities and interests of its members, organizing various activities designed to foster conversation about the arts and to enrich students' academic work.

Co-operative Programs in Arts

Honours English students may pursue co-operative education programs in two ways:

- 1. Arts and Business Co-op** - a direct entry program through which students complete their honours major and core Arts and Business courses in areas such as accounting, economics, languages, history, political science, business management, and leadership training. Five paid work terms alternate with academic terms on a four-month rotation. All students spend eight months on campus during their first year.

There are four optional specializations available for Arts and Business Co-op students:

- Digital Arts Communication
- Global Engagement
- Human Resources Management
- International Trade

- 2. Honours Arts - Departmental Co-op** – If you choose English as a major for second year, departmental co-op is available. Selection of candidates occurs in the fall of second year with four paid work terms alternating with academic terms on a four-month rotation. The first work term occurs during the spring term of the second year.

Careers

Here is a small sample of positions held by graduates who majored in English:

Aquatic Program Supervisor, *City of Brantford*
Communications Officer, *Canada Post*
Director of Development, Media Relations, *University of Toronto*
Director of Marketing, *Standard Optical Inc.*
Employment Counsellor, *The Mutual Group*
Executive Assistant, *Girl Guides of Canada*
Financial Analyst, *Mitel Corporation*
Information Developer, *IBM Canada*
Legal Liaison, *Ministry of Health*
Librarian, *North York Public Library*
Marketing Representative, *IBM Canada*
Marketing Specialist, *Datafile Wright Line*
Mortgage Manager, *CIBC*
National Sales Manager, *Searle Canada Ltd.*
Outreach Worker, *Kiwassa Neighbourhood House*
Professor, *University of Toronto*
Project Manager, *Industry & Science Canada*
Public Relations Executive, *Total Oil Maine*
Regional Manager, *Pharma Plus Drugmart*
Reporter/Editor, *The Canadian Press*
Sales Representative, *J. McNeill Enterprises*
Senior Public Relations Officer, *Economic Development*
Software Manuals Writer, *Delrina Technology Inc.*
Technical Writer, *Antares Alliance Group*
Vice-President, *Hamilton Travel*

Courses (cont'd)

16th Century Literature
17th Century Non-Dramatic Literature
Adapting Literary Works
Advanced Rhetorical Study
American Fiction
American Literature in a Global Context
American Literature Since 1945
American Literature to 1860; 1860-1910
American Poetry Since 1850
Applied English Grammar
Approaches to Style
Austen
British Literature, 1885-1918; 1918-1945; 1945-present
Canadian Drama
Chaucer
Contemporary Canadian Literature
Contemporary Critical Theory
Contemporary Rhetorical Theory
Creative Writing
Early Canadian Literatures
Editing Literary Works
Eighteenth-Century Fiction
Eighteenth-Century Literature
English Drama to 1642
History and Theory of Media
History of Literary Criticism
Information Design
Language and Politics
Literary Studies in Electronic Forms
Literature of the Romantic Period
Literature of the Victorian Age
Modern American Literature
Modern Canadian Literature
Non-Chaucerian Middle English Literature
Postcolonial Literature of the Americas
Postcolonial Literatures
Rhetoric of Argumentation
Rhetoric: Principles and Practice
Shakespeare
Shakespeare in Performance at the Stratford Festival
Speech Writing
The Age of Aphra Behn
The Discourse of Advertising
The Discourse of Dissent
The Rhetoric of Digital Design: Theory and Practice
Topics in British Literature and Commonwealth Literature Since 1800
Topics in British Literature Before 1800
Topics in North American Literature
Topics in Rhetoric and Literature
Visual Rhetoric
Writing for the Media

For more information about English, please visit:

www.english.uwaterloo.ca

For admission information, questions about your application, or to arrange a campus visit please call:

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